うしおととら

SS comics

27

藤田和日郎

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YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

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うしおととら

SS comics

27

藤田和日郎

ドラえもん

[27]

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藤子・F・不二雄

★ The Story So Far ★

So that I won't rely solely on the power of the Beast Spear to defeat Hakumen, I need to have a strong mind and will, so Hyou started to train me.

All of a sudden, these "Azafuse", who looks just like Tora, fly in. Then this black Tora called "Guren" appeared. He's the enemy Hyou's been following all these years!

Then Hyou revealed a startling fact. Guren and the other Azafuse were all formerly humans who'd had their souls consumed while wielding the Beast Spear. The Azafuse's appearance mark the resurrection of Hakumen. This powerful new enemy, Guren, was resurrected to kill the rest of the Azafuse? Does this mean Tora was originally human too!?

Hyou left and I was facing the day of opening ceremonies with an increasing sense of unease. On the way to take Asako home, suddenly, she looked at me and her whole attitude changed?

うしおととら 27 目　次

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■藤田和日郎■

第四十三章「風が吹く前」

其ノ参

風が吹く

WHO?

IRON

Chapter 43 "Before the Wind Blows"

Part 3 The Wind Blows

HA HA, NAKA-MURA! WHAT ARE YOU SAYING?

"WHO AM I"?

-ARE YOU?

WHO-

じり

DAMN IT! YOU'RE NOT GOING TO FOOL ME. EVERYBODY'S BEEN DOING THAT!

I'M LISHIO! AOTSUKI LISHIO!

O...OI! WAIT A SEC, ASAKO-

I'VE NEVER HEARD THAT NAME BEFORE.

WHY ARE YOU YELLING?

SOMEONE...
YOU'VE JUST
MET!?

DON'T CALL ME SO FAMILIARLY! DON'T YOU THINK IT'S RUDE TO CALL SOMEONE YOU'VE JUST MET WITHOUT "SAN"!?

HEY, YOKOO! ATSUIKE!

OH, SORRY-

OI, WATCH OUT!

YA!

WAIT A SECOND, ASA-

WHO'RE YOU?

LISTEN. SOME-THING'S WRONG WITH NAKAMURA! SHE'S ACTING LIKE-

NUH-UH.

ATSUIKE, YOU KNOW HIM?

AO...

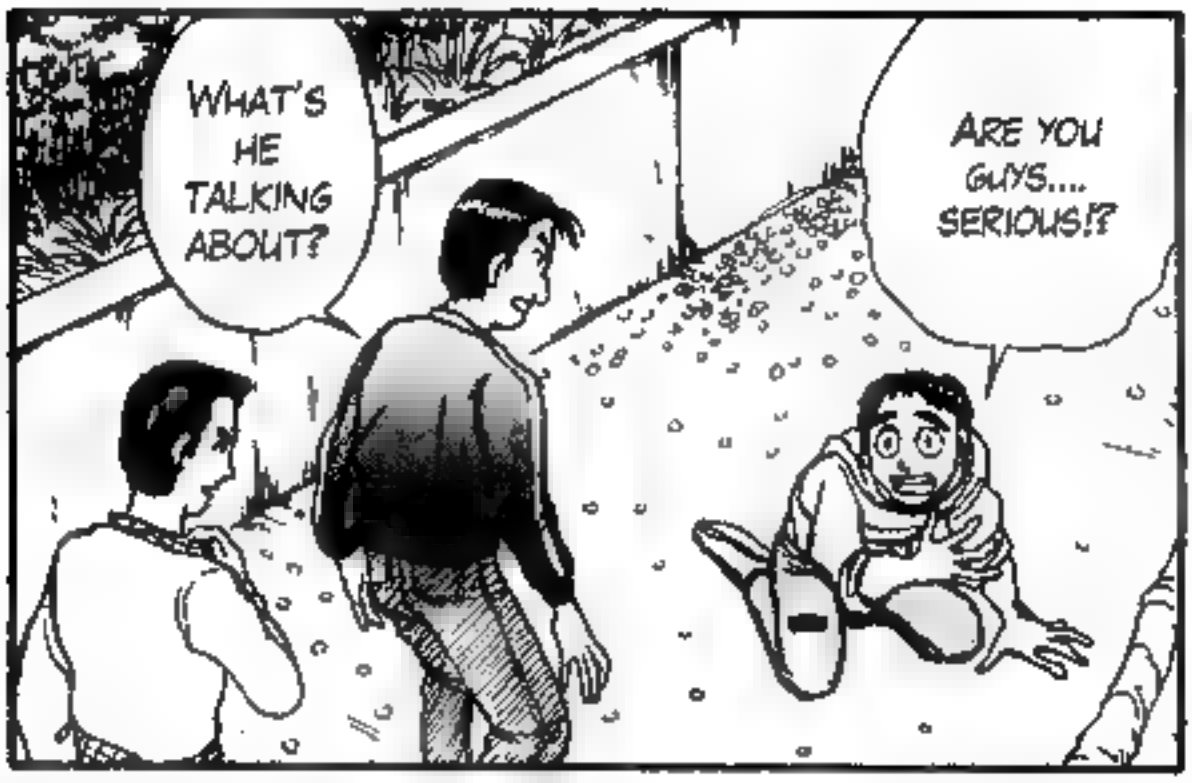
WHAT...ARE YOU TALKING ABOUT? I'M AOTSUKI! WE'RE IN THE SAME CLASS...

I TOLD YOU I DON'T KNOW WHO YOU ARE!

ARE YOU IN ON THIS WITH NAKAMURA TO MESS WITH ME? SCREW YOU!

AH! OI, QUIT IT!

YOU JACKASS! DID YOU FORGET THE FACE OF ONE OF YOUR BEST FRIENDS?

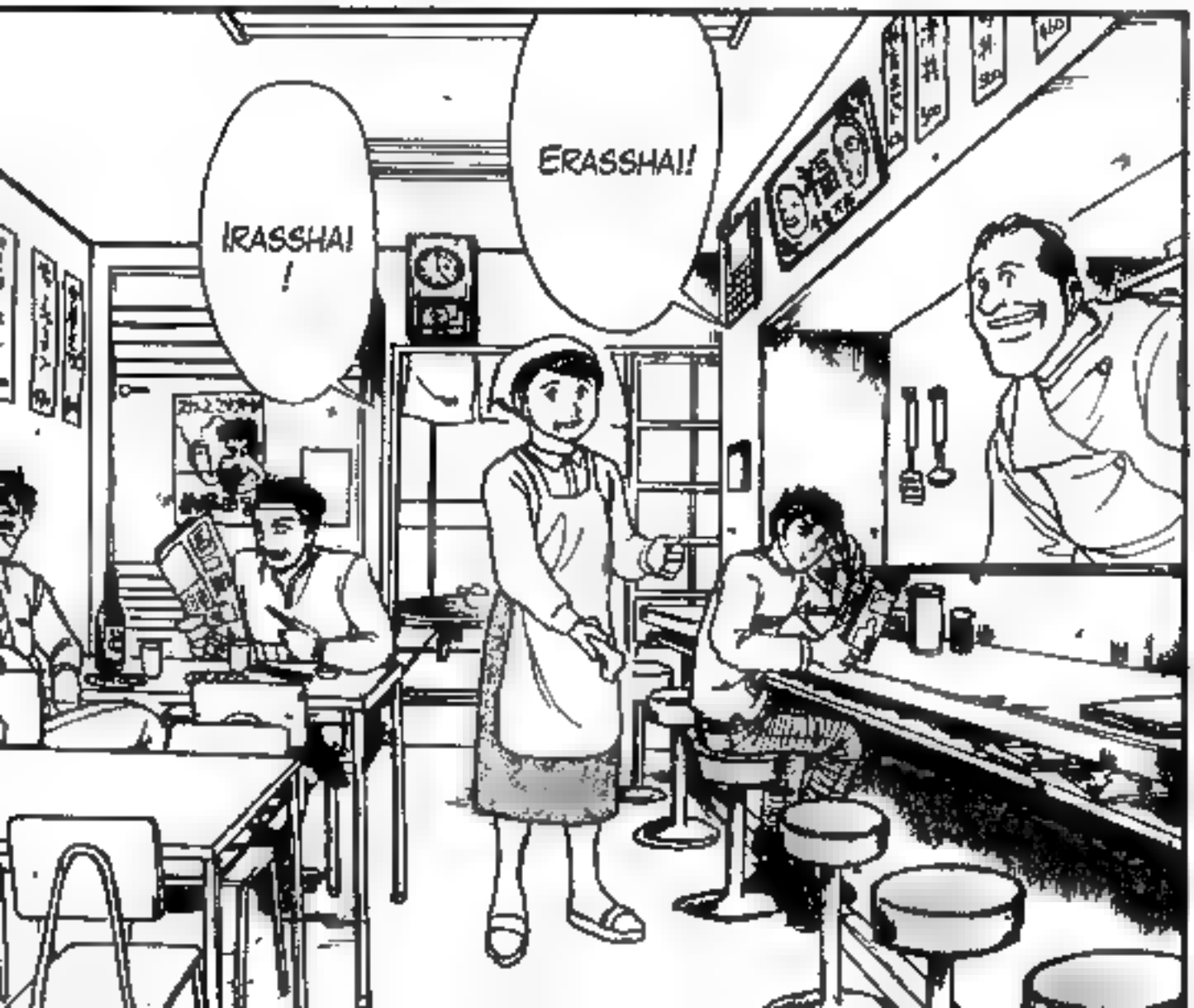

WHAT'S HE TALKING ABOUT?
ARE YOU GUYS.... SERIOUS!?

AH...

WHY HAVE ASAKO, ATSUKE, AND YOKOO ALL FORGOTTEN ME?
SOMETHING'S WRONG! I JUST CAN'T FIGURE IT OUT.

WHAT A WEIRDO. LET'S GO.

YOU GUYS HAVE REALLY FORGOTTEN ME!?


IRASSHAI!
ERASSHAI!

青鳥軒

O-I! NAKAMURA!

EXCUSE ME, OBASAN. IS ASAKO HOME?

WELL, I'LL TRY NAKAMURA ONE MORE TIME.

OJISAN?

YOU'VE GOT SOME BAD MANNERS THERE.

HUH?

HOLD ON A MINUTE!

I HAVEN'T SEEN YOU BEFORE.

OH MY, ARE YOU ONE OF ASAKO'S FRIENDS?

I DON'T KNOW WHO YOU ARE BUT YOU'RE SUPPOSED TO GREET SOMEONE THE FIRST TIME YOU COME INTO THEIR HOME!

OH, ASAKO, INTRO-DUCE US TO YOUR FRIEND.

キン

ガラ

I TOLD YOU I DON'T KNOW YOU!

AOTSUKI.... USHIO...

ASAKO! YOU REALLY DON'T KNOW ME?

WHAT THE-? YOU FOLLOWED ME HERE?

GO AWAY!

SORRY ...
OJISAN ...
SORRY ...
SORRY.... I MUST BE MISTAKEN.
WAIT UP.
YOU'VE GOTTEN THE COLD SHOULDER FROM ASAKO, HUH? WELL, EAT SOMETHING AND YOU'LL FEEL BETTER.
HE HAS A SOFT SPOT FOR DISHEARTENED YOUNGSTERS.
HUH?
HAVE THIS.

ズッ

DEAR, IT'S NOT RIGHT TO PRAISE YOUR OWN FAMILY!

HA HA HA!

WITH WHAT ASAKO LOOKS LIKE, YOU'VE GOT A GOOD EYE FOR THE LADIES.

ASAKO'S HAD HER HEART SET ON A BOY FOR A LONG TIME...

IT'S TOO BAD, BUT I THINK IT'S JUST NOT MEANT TO BE. YOU SHOULD GIVE UP ON HER.

HEY, IT'S...DARN, WHAT WAS HIS NAME...

HE'S... HM? IT'S SLIPPED MY MIND.

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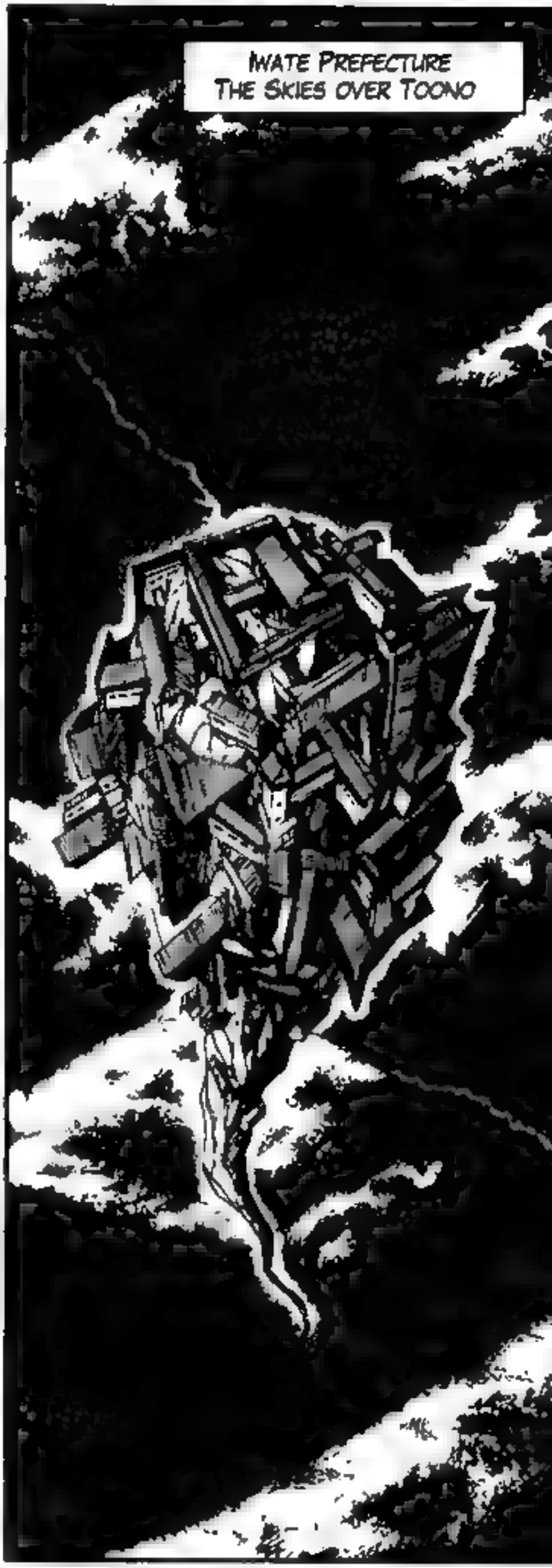

IWATE PREFECTURE
THE SKIES OVER TOONO

THE STRIP OF CLOTH THAT SEALS THE BEAST SPEAR WAS MADE FROM BAKEMONO TRANSFORMING ONE BY ONE INTO THREADS AND THEN WRAPPING AROUND IT

YES. THE GOUYOU "HINOE".

WE'RE MOVING ALONG STEADILY.

*GOUYOU= STRONG/GREAT BAKEMONO HINOE= *BROTHER OF FIRE*

A POWERFUL DAIYOUKAI MADE FROM THE BODIES OF MANY BAKEMONO.

THE GOUYOU "HINOE" IS MADE THE SAME WAY.

YES, OF COURSE, EAST. I WANT YOU TO SEE THIS AS WELL.

WE EASTERN BAKEMONO ARE OF THE SAME MIND, WEST.

WE DON'T MEAN TO BE DEFEATED AGAIN.

THE NEXT TIME WE WESTERN BAKEMONO FACE HAKUMEN NO MONO

A PERFECT CRYSTALLIZATION OF THE POWER OF THE EASTERN AND WESTERN BAKEMONO.

THE EASTERN ONE AND THE WESTERN MADUCHI.

THIS IS A NEW BARRIER-CREATING BAKEMONO, MADE BY COMBINING

IT IS THE SAME FOR US IN THIS REGARD, WEST.

THERE ARE 20,000 OF THEM? WORKING WITH YOU, SIDE BY SIDE... LOOK WHAT WE CAN DO, EAST.

THIS NEW MADUCHI WILL BE ABLE TO STOP UP TO 420 BAKEMONO.

YOUR MADUCHI COULD HOLD UP TO 270 BAKEMONO.

YESSIR ?

GURASHI!

OH, SPEAKING OF AOTSUKI...

AOTSUKI USHIO? INDEED, IT IS.

AND IT'S ALL DUE TO THAT HUMAN BOY WHO USES THE BEAST SPEAR...

WHAT'S THIS?

IT'S ARMOR FOR AOTSUKI TO USE

THIS SPECIAL ARMOR, BATHED IN RANFUNOKO "KI", WILL NOT

WHEN FIGHTING HUMUMEN, ARMOR MADE BY HUMANS WOULD BE DESTROYED BY ITS POISONED AIR.

DUE TO THE POWER OF THE SPEAR, HE IS FAR STURDIER THAN A NORMAL HUMAN BEING, BUT HE'LL BE ABLE TO FIGHT LONGER IF HIS BODY IS PROTECTED.

FUH FUH, WEST YOU'VE PUT QUITE A BIT OF EFFORT IN ON THEIR BEHALF..

HE SHOULD SURVIVE THE FIGHT ALONGSIDE NAGATOBIYABARU

IT'S QUITE A SIGHT

FUH FUH

I'D SAY THE SAME FOR YOU, FAST...

TOKIJUN? THE BAKEMONO WHO GOES FORWARD IN TIME...

ALL RIGHT, IBUKI. WE'RE COMING.

OSA, TOKIJUN WILL BE RETURNING.

DON'T SAY THAT, HITOT-SUKI!

CH, BETTER NOT TO SEE IT.

HE HASN'T BEEN ABLE TO DO IT BECAUSE IT TAKES SO MUCH POWER.

ISN'T THIS THE 11TH TIME THAT TOKIJUN'S TRIED TO GO FORWARD IN TIME TO SEE THE FINAL BATTLE WITH HAKUMEN NO MONO?

-IS FAIL OVER AND OVER AGAIN.

BUT ALL HE'S DONE-

IF TOKIJUN CAN SEE THE BATTLE, WE MIGHT BE ABLE TO SEE THE WAY TO DEFEAT HAKUMEN NO MONO.

TOKIJUN, WE'RE GOING TO DO IT THIS TIME!

YES, TOKISAKA! WE'LL DEFINITELY SEE THE FINAL BATTLE WITH HAKUMEN NO MONO THIS TIME!!

GO ALL OUT!

THAT'LL BE THE KEY TO OUR SUCCESS!

RIGHT!

LET'S GO, TOKISAKA, PUT YOUR BACK INTO IT!

THIS IS ALWAYS THE PLACE WE CAN'T GET PAST!

ALMOST THERE! HAKUMEN NO MONO'S YOUKI IS TWISTING UP TIME ITSELF!

DAMMIT!

TOKI... JUN!

WE DID IT!

WE'RE OUT!

-WE CAN WIN!!!

THERE'S NO WAY-

.....!

.....!!

THIS... THIS CAN'T-

OH...OH MY-

AT THAT MOMENT, A GUST OF WIND BLEW THROUGH TOONO.

AFTER THE WIND HAD BLOWN THROUGH,

THERE WASN'T A SINGLE BAKEMONO WHO REMEMBERED

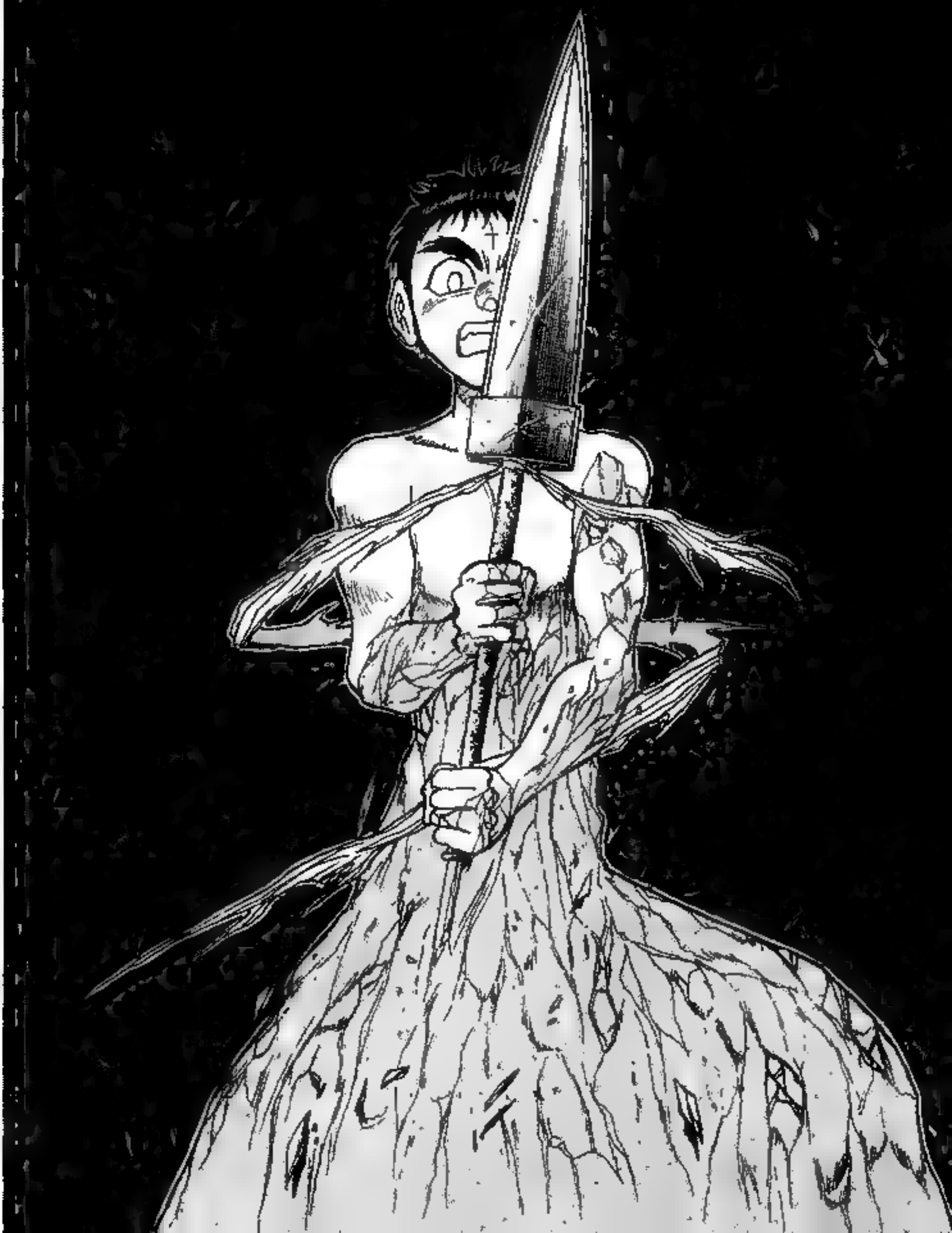
AOTSUKI USHIO...

HM?

WHAT IS THAT?

AND THEN...

Chapter 44 "A Season Turning to Stone"
Part 1 The Main Temple



EVERYONE HAS FORGOTTEN USHIO.

HERE ...

THE BAKEMONO OF THE EAST AND WEST...

AND NOW, WITHIN THIS WIND, USHIO IS ALONE...

YOKOO AND ATSUIKE!

WHY HAS EVERYONE FORGOTTEN ABOUT ME?

WHAT THE HELL'S GOING ON!?

ぎゅっ

AND ASAKO HERSELF!

ASAKO'S MOTHER AND FATHER...

WHAT WOULD POPS DO AT A TIME LIKE THIS?

THIS IS NO JOKE...

HEH HEH...

BUT HE MIGHT COME UP WITH A GOOD IDEA...

I CAN'T RELY ON HIM NORMALLY,

レルルル

レルルル

THAT'S RIGHT! I SHOULD TALK TO POPS!

レルル

POPS!!

COME ON! AND AT A TIME LIKE THIS!!

AND SHOUDOU-SAN'S NOT THERE EITHER...

HE SHOULD BE HOME BY NOW...

WHAT'S GOING ON?

TO THE KOU-HAME! SECT MAIN TEMPLE!

IF THAT'S HOW IT IS, I'LL GO DIRECTLY TO POPS!

NIGIRA-OSSAN, PROBABLY.

NOT HINOWA, SHE'D JUST GET ANGRY...

PROBABLY MORITSUNA-SAN, THE CHOSEN CANDIDATE.

THERE'RE PEOPLE THERE I CAN DEPEND ON MORE THAN POPS...

NOW THAT I'M ON MY WAY TO THE MAIN TEMPLE, I'M THINKING...

I STARTING TO FEEL A LITTLE BETTER...

ﾊﾟﾀﾀﾀ

KOUHAMEI SECT MAIN TEMPLE

ｸﾞｵｰ

UH... YEAH.

WHAT CAN I DO? THE ROAD'S CLOSED. YOU GOT SOMETHING TO DO AT THE TEMPLE?

ｸﾙｸﾙ

DRIVER-SAN, DROP ME HERE!

"STRANGE" !?

THAT'S STRANGE... THE RADIO HASN'T SAID ANYTHING ABOUT AN ACCIDENT...

NO WAY! SOMETHING TERRIBLE MUST HAVE HAPPENED AT THE MAIN TEMPLE

I'VE GOT A BAD FEELING

REALLY HAS HAPPENED!

WHAT'S WITH ALL THIS?

SOMETHING HAPPENED THERE..MAYBE TO POPS!

THE MOST PEOPLE ARE GATHERED AROUND THAT BIG BUILDING...

NO ONE IS TO GO IN UNTIL DR. KOESTLER AND DR. PARVOTI ARRIVE.

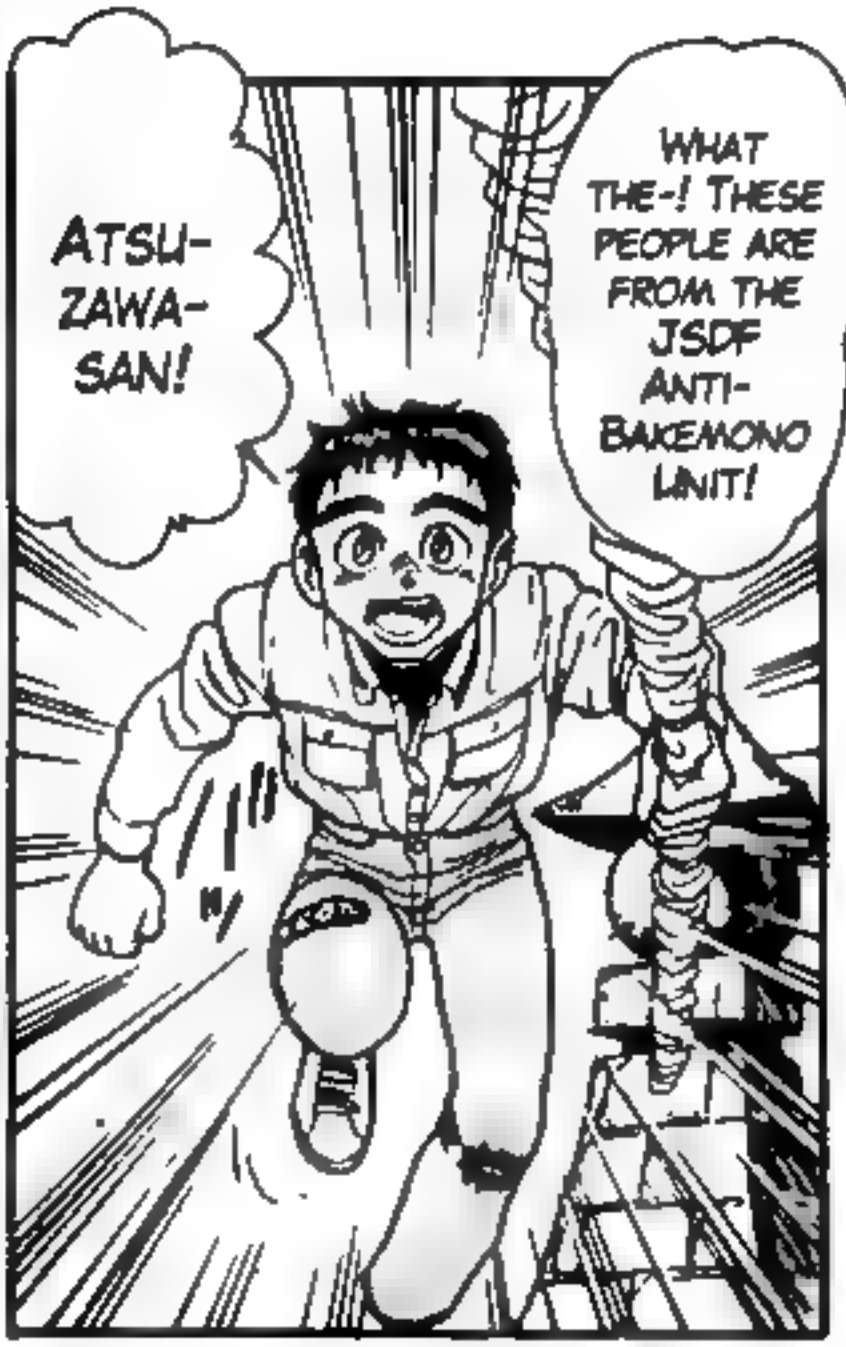
LOCK DOWN THE ZU-KYOUIN*.

BUT, UNDER THESE CONDITIONS, THEY'LL KICK ME OUT IF THEY FIND ME...

OH!

*A BUILDING FOR CHANTING BUDDHIST SUTRAS

WHAT HAPPEN ED?


ATSU-ZAWA-SAN!
WHAT THE-! THESE PEOPLE ARE FROM THE JSDF ANTI-BAKEMONO UNIT!

UH...

I WAS SHOCKED WHEN I GOT HERE...SO-

HOW'D YOU GET IN?
WHO'RE YOU?

SORRY, SIR!

WHAT WERE YOU DOING? YOU'RE CAN'T ALLOW OUTSIDERS IN!

W-WAIT A SEC!

ATSUZAWA-SAN TOO!

A-

YES! I'M THE SON OF AOTSUKI SHIGURE, A MONK HERE!

I DON'T KNOW YOU. ARE YOU INVOLVED IN THIS?

ATSUZAWA-SAN, IT'S ME! USHIO!

LET GO OF ME!

9

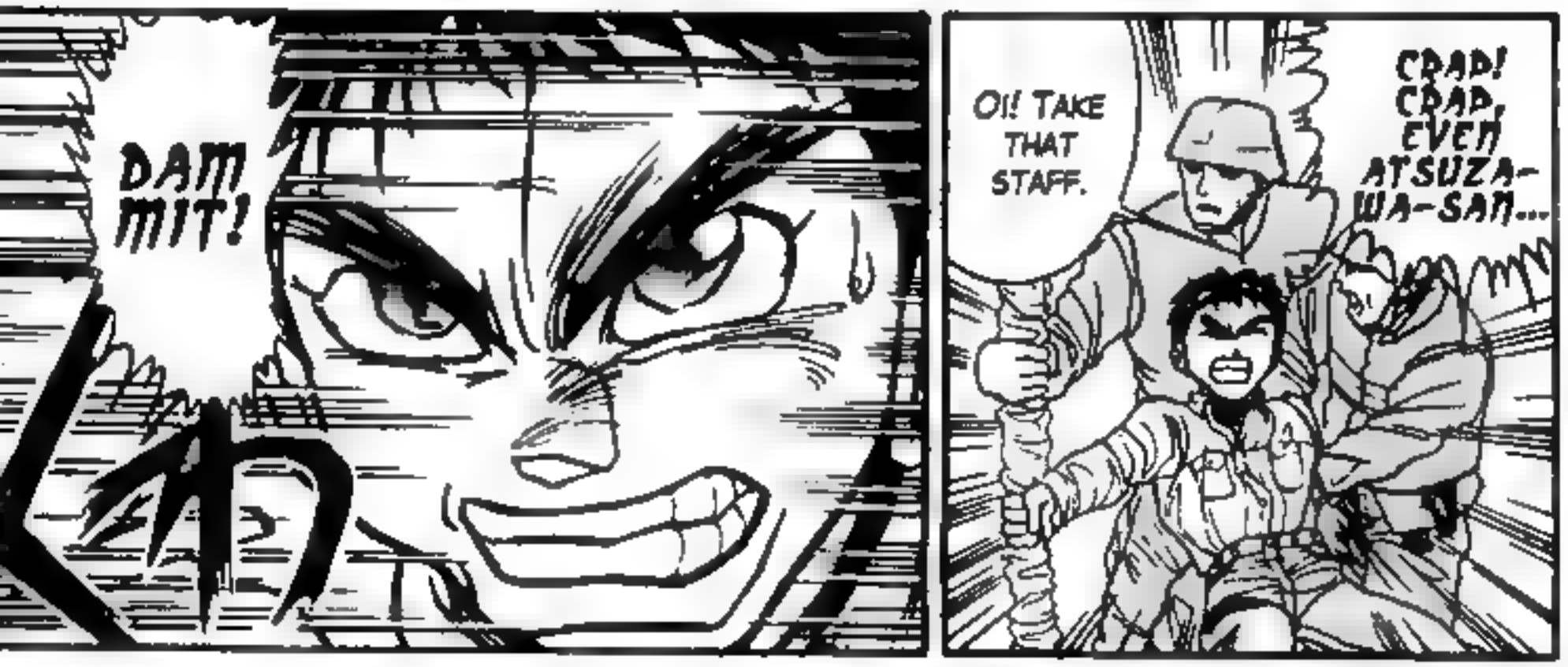
YESSIR. THIS WAY!

THERE'RE SOME POINTS OF DOUBT. DETAIN HIM.

SHIGURE-DONO HAS NO SON.

YOU'RE LYING.

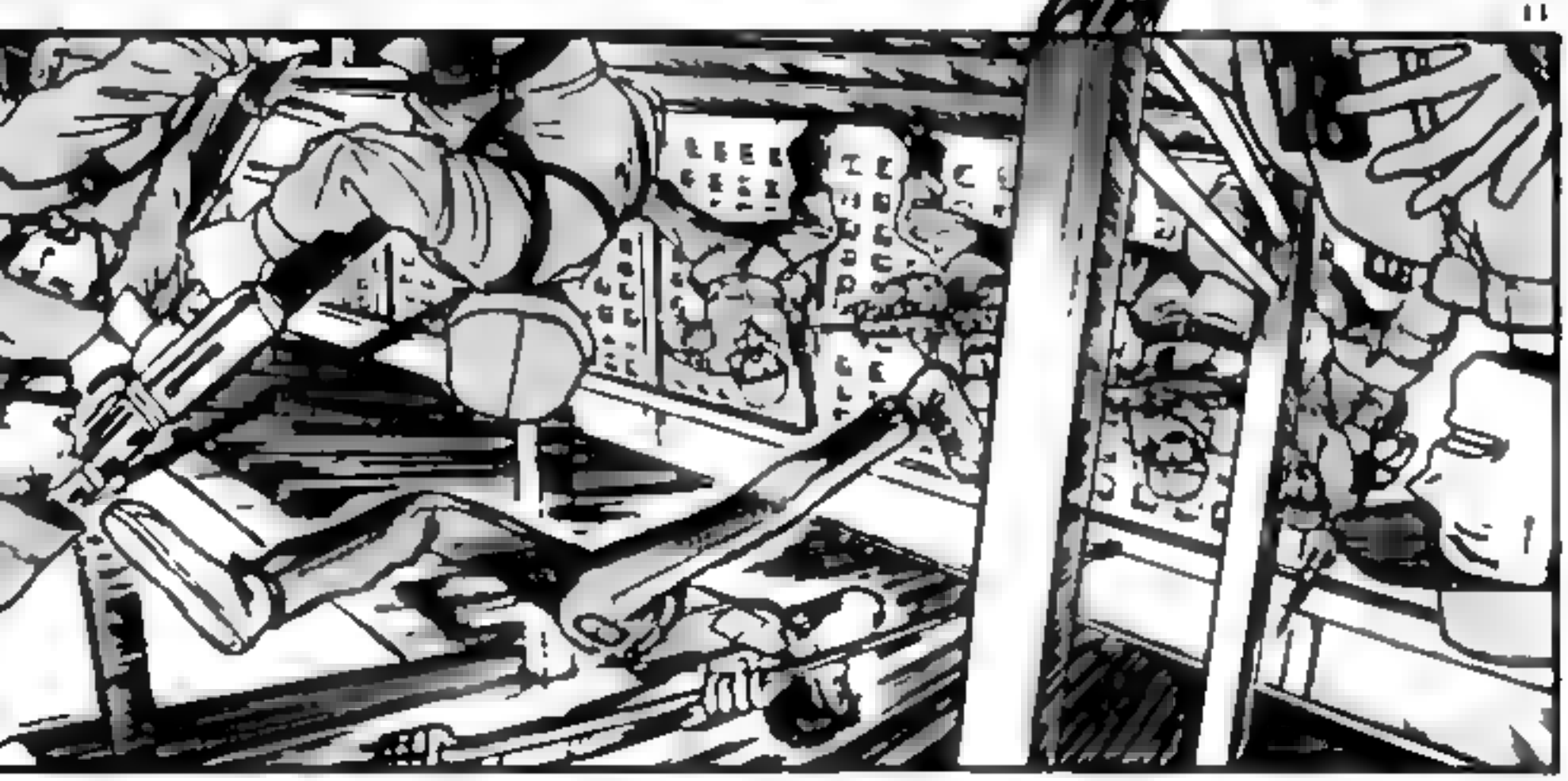
HEY, ATSU-ZAWA-SAN!
WHAT HAPPENED TO MY DADS!?
AH! WHAT HAPPENED IN THERE!?

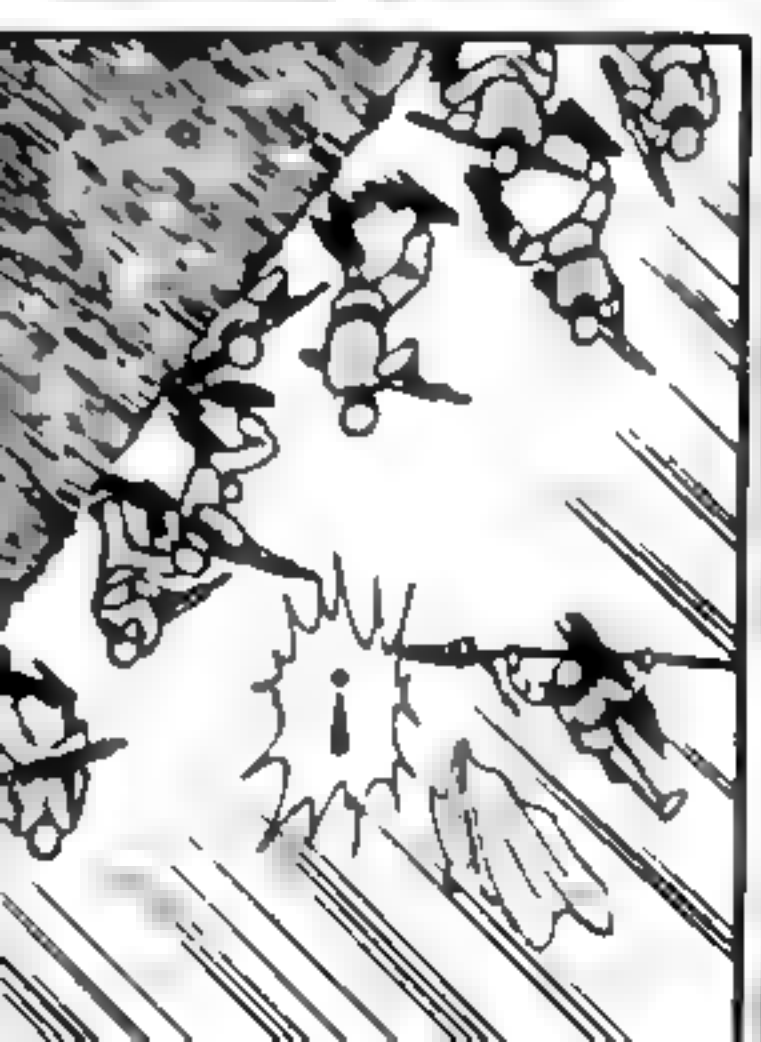

DAM MIT!
OI! TAKE THAT STAFF.
CRAP! CRAP, EVEN ATSUZA-WA-SAN...

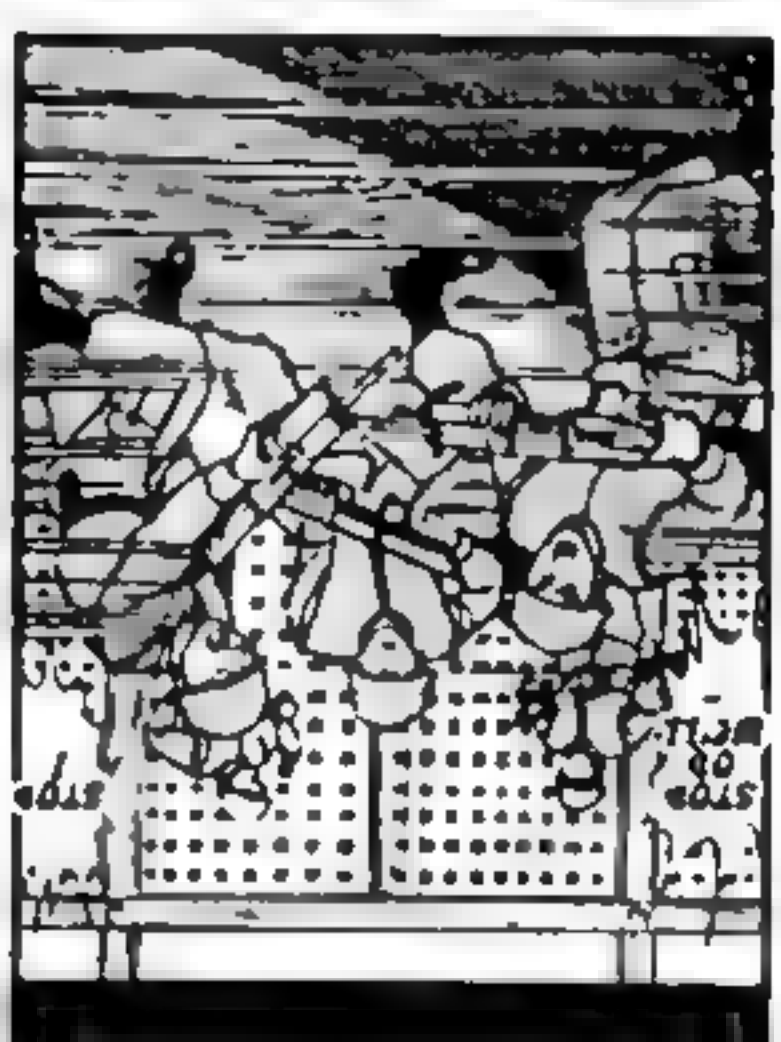
10

H-HOLD ON!

33







AAG

P-
POPS!

THIS...
CAN'T
BE...

ALL THE HOURIKI-SOU HAVE TURNED TO STONE!?

MORIT-
SUNA-
SAN!

NIGIRA-
OSSAN...

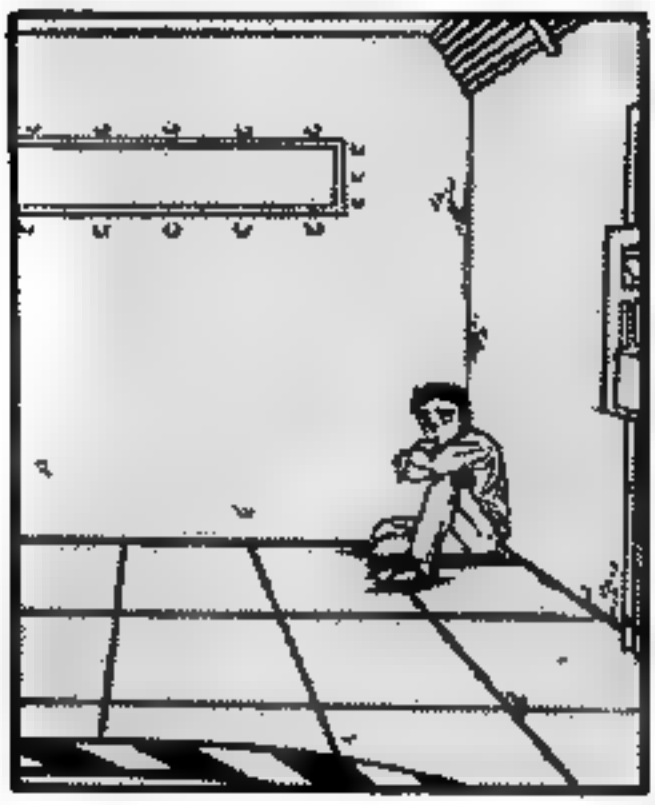
TAKE
THE
SPEAR!

CAREFUL!
HE'S
PRO-
BABLY
A BAKE-
MONO!

...
AAAAHH
...

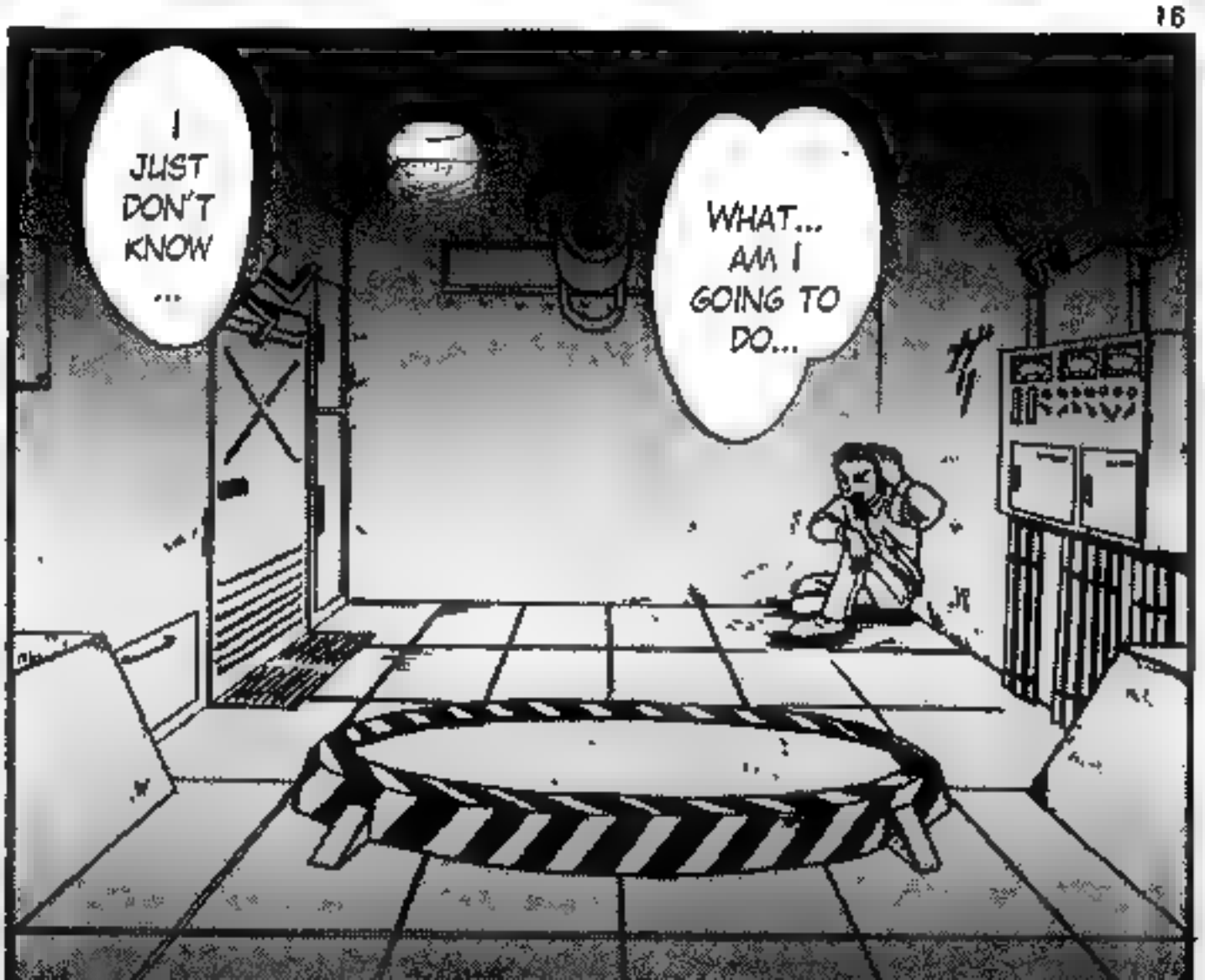
HIIIOWA
!!

WHAT'S
GOING
ON!!



ATSUZAWA-SAN'S FOR-GOTTEN ME TOO...

MORIT-SUNA-SAN... EVEN HINOWA ...
POPS ...
THE MONKS HAVE ALL TURNED TO STONE...


I JUST DON'T KNOW ...
WHAT... AM I GOING TO DO...

I'M ALL ALONE...

11 スーン

OH, BUT WHAT ABOUT TORA?

TORA!

HAS HE FORGOTTEN ABOUT ME TOO?

TEXT: BABUMP BABUMP

TEXT: BABUMP BABUMP BABUMP BABUMP

ヒョオオ

LIKE OJISAN AND ATSUZAWA-SAN...

WHAT IF HE'S NEVER SEEN ME BEFORE, LIKE ASAKO...

USHIO?

WHAT'S WITH THE LONG FACE,

IRON

Part 2
Head Wind

DO YOU... REMEMBER ME?

TORA...

USHIO?

WHAT'S WITH THE LONG FACE,

LISTEN UP. I'M GOING TO EAT YOU ONE DAY.

WHAT, ARE YOU HALF ASLEEP?

CH.

TORA~

AND YOU'D BETTER REMEMBER THAT!

ACTUALLY, I'VE BEEN WATCHING YOU ALL DAY TODAY.

WHAT THE- STOP THAT!

TORA~

THEN I CAME HERE AND I SAW ALL THOSE HOU-RIKISOU HAD BEEN TURNED TO STONE AND-

I CAN'T BELIEVE ALL THOSE HUMANS YOU KNOW, EVEN THAT GIRL, FORGOT ABOUT YOU...

3

I TOLD YOU TO STOP THAAAAT !!

Uwaaaah You remember me

47

BAKE-MONO SIGHT ED!!

HE'S SO CREEPY! JEEZ!

Uwekekekeke
You
remember me
Turaaaaaa

WHAT NOW!?

AH!

YEAH!

CH! YOU WERE TOO SLOW! LET'S GO!

IT'S ESCAPING WITH THE BOY FROM BEFORE!

BAKE-MONO SIGHT ED!

FINE, THEN I'LL EAT YOU!

OH, YOU'RE NOT GOING TO CALL IT?

OH!

HUH!?

DUMBASS. YOU KNOW WHY I DON'T JUST TAKE THIS OPPOR-TUNITY TO EAT YOU?

THE BEAST SPEAR! THEY TOOK IT BEFORE!

SPEAR, COME TO ME!

OH!

IT'S ANNOYING NEITHER OF US HAS FORGOTTEN YOU!

THE OTHER HUMANS HAVE FORGOTTEN ABOUT YOU.

USHIO...

USE THE MINI-OSCILLATORS

CAPTURE THEM!

OH!

NOT ME OR-

THE BEAST SPEAR...

TOKYO MIKADO CITY
INOUE MAYUKO'S HOUSE

SORRY, I'M NOT VERY GOOD AT COOKING.

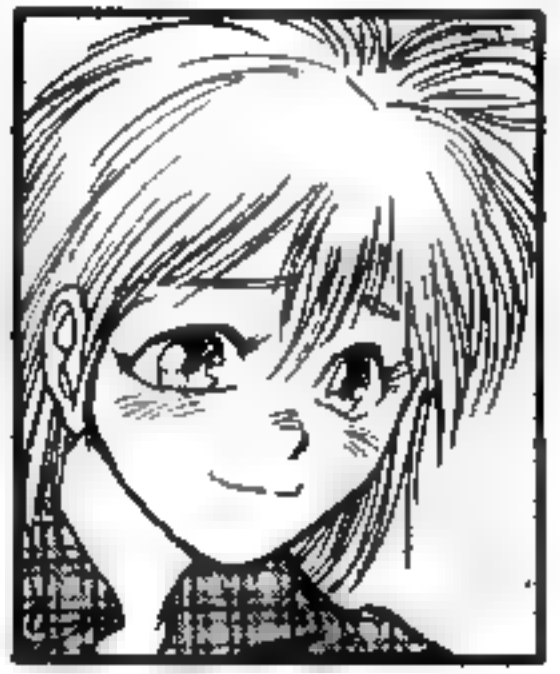
UH... OKAY.

OKAY, KIRIO-KUN! SOFT FRIED SUNNY-SIDE UP EGGS!

BUT I LEARNED FROM ASAKO AND NOW I MAKE THEM ALL THE TIME. YEAH!
SUNNY-SIDE UP EGGS ARE NOTHING TO BE PROUD OF,

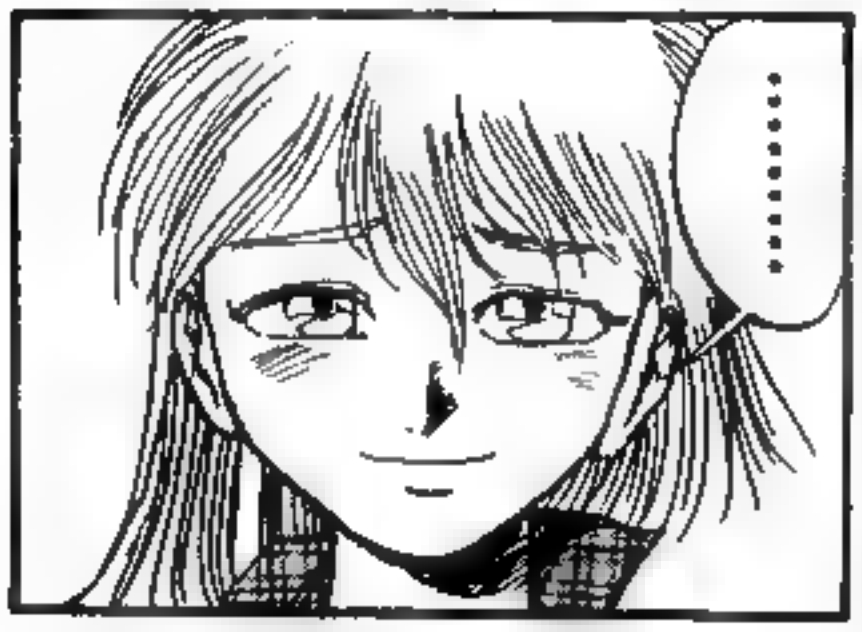
IT'S...TOO MUCH FOR ME...

N...NO...
HM? YOU'RE NOT EATING? IS THERE SOMETHING WRONG WITH IT?



COME ON! SOMETHING SO SMALL IS NOTHING TO GET HAPPY OR SAD OVER!
I'M THE ONE THERE'S SOMETHING WRONG WITH...

IT'S BEEN SUCH A LONG TIME...IT'S LIKE...I'M WATCHING A DREAM...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I'M SO HAPPY TO SEE WHAT IT'S LIKE TO HAVE A LITTLE BROTHER.

She's a mysterious girl, Kirio...

YEP.

YEAH!

OH, I'VE GOT TO GET READY. ASAKO'S GOING TO BE MAD! YOU HURRY UP TOO, KIRIO-KUN.

THE WEATHER'S NICE. YOU SHOULD STRETCH AND AIR OUT YOUR WINGS TOO, KUIN-KUN!

This seems differ-ent...

Kirio, you sense it?

YES. IS IT THE ONE FROM BEFORE, KUIN?

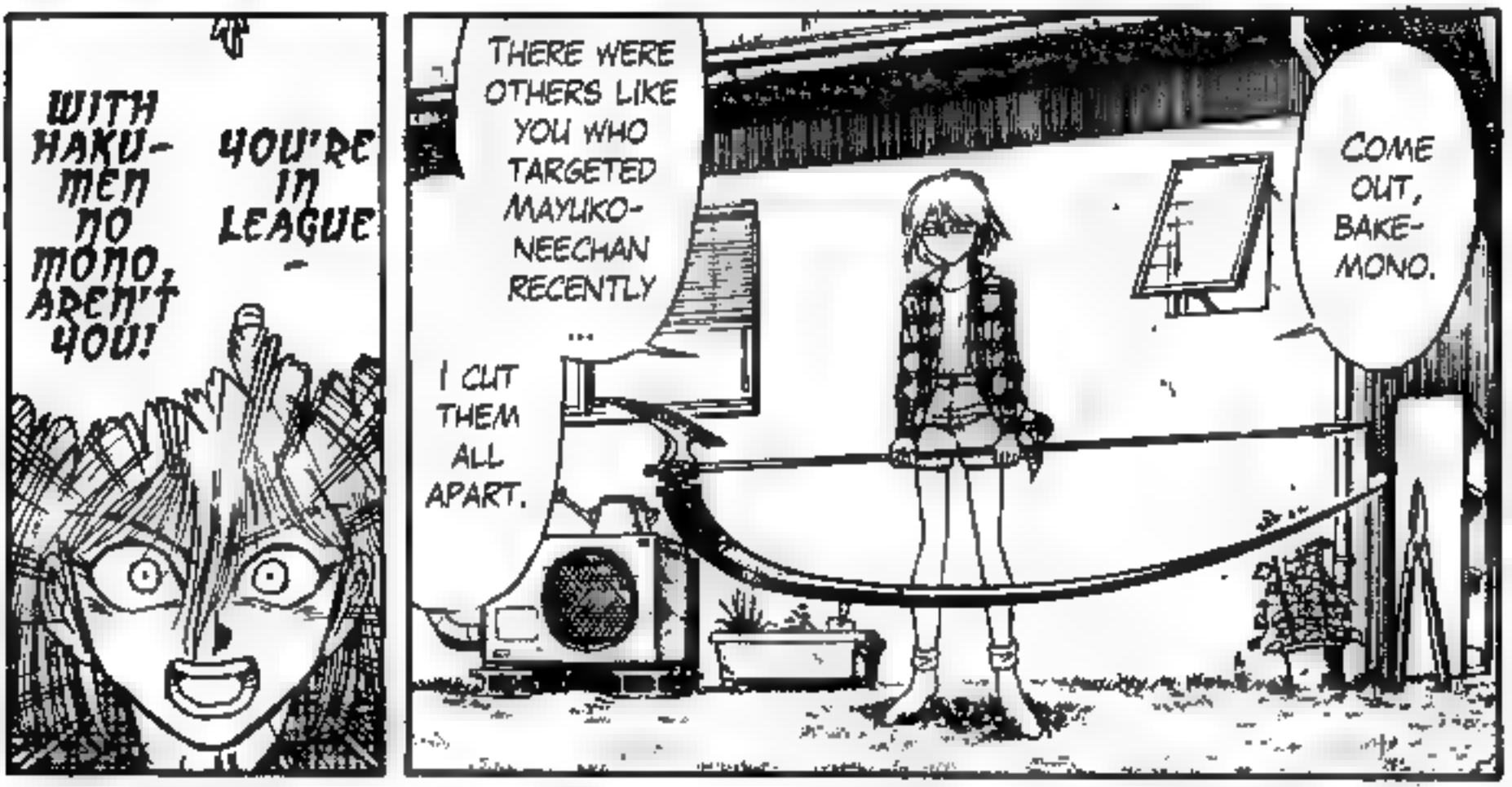
カラン

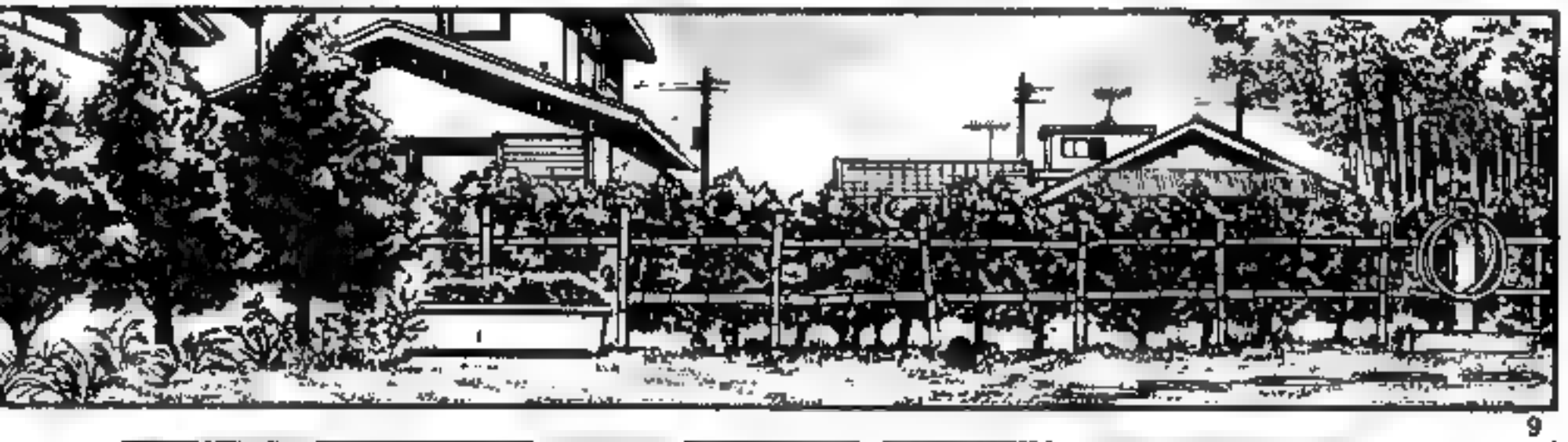
カチ

I'LL PROTECT ONEE-CHAN.

WHICH-EVER ONE IT IS,

KIRIO-KUN! SINCE TOUSAN AND KAASAN ARE STILL ON VACATION, WHAT DO YOU WANT FOR DIN-
WHAT?


WITH HAKU-MEN NO MONO, AREN'T YOU!
YOU'RE IN LEAGUE -
THERE WERE OTHERS LIKE YOU WHO TARGETED MAYUKO-NEECHAN RECENTLY ...
I CUT THEM ALL APART.
COME OUT, BAKE-MONO.



IF YOU'RE SAYING YOU'LL INTERFERE IN THAT...
WE HAVE USE OF THE GIRL HERE.

BUT YOU DO SEEM TO HAVE SOME HOURIKI TO YOU...
I DON'T KNOW ANYTHING ABOUT THAT ..

10

Acknowledged!

KUIN, I'VE GOT THIS! PROTECT ONEECHAN!

SO FAST!

WELL, WE'RE GOING TO SEE MAYUKO,

BUT SHE'LL JUST HAVE FORGOT-TEN ME...

ABOUT WHAT?

HEY, TORA....I DON'T KNOW ABOUT THIS...

THERE'S SOMETHING ABOUT THAT GIRL.

BUT I'VE GOT THIS FEELING...

WHAT FEEL ING?

SHE MIGHT NOT RECOG-NIZE YOU EVEN IF YOU'RE NEAR,

THAT'S WHY SHE'S ALWAYS DOING STUPID CRAP.

YEAH, WELL, THAT'S JUST HOW SHE IS...

WHAT ABOUT MAYUKO?

HUH!?

THAT GIRL'S ALWAYS HAD ONLY THE WEAKEST FEAR OF BAKEMONO-EVEN BEFORE SHE KNEW ME...

SHE BELIEVES AND TRUSTS IN THE POWER INSIDE HERSELF.

BECAU SE...

MAYBE... UNCONSCIOUSLY... SHE'LL RECOG- NIZE YOU...

SAME AS YOU.

QUIET DOWN. MAYUKO DOESN'T EVEN KNOW HER OWN STRENGTH. IT'S ALL JUST HER OWN WILL- POWER.

SO...WHAT? YOU'RE THINKING THAT HER WILLINGNESS TO RISK HER OWN LIFE WILL SOMEHOW SAVE EVERYONE!?

TORA... YOU'RE REALLY WORKING TO HELP ME THIS TIME...

I'VE GOT THE FEELING THAT GIRL WILL BE OKAY...

SO, WHILE EVERYONE ELSE MAY HAVE FOR- GOTTEN YOU,

YEAH?

OW DAMMIT!!

YEAH, WHAT WAS THAT?

CH!

A TRULY MORONIC, GENUINE TWIT-

YOU'RE AN IDIOT-

SO...

I THINK WE NEED TO BE CAREFUL TO SEE THROUGH ANY TRICKS...

WHAT!?

AROUND EVERYONE WHO'S FORGOTTEN ABOUT YOU...

IT SMELLS OF HAKUMEN ...

AH-

YEAH, YEAH, I GOT IT!

SO IF ANY MISTAKES ARE MADE, THEY'LL BE YOURS!

WHAT ARE YOU DOING HERE?

つか

つか

キュ

UH... WELL...

ASA-

OH...NO WAY, YOU KNOW MAYUKO?

THIS IS MAYUKO'S HOUSE, ISN'T IT?

UH-WELL, I NEED SOMETHING FROM THIS HOUSE...

WELL... UM...

I KNOW ALL OF MAYUKO'S FRIENDS!

MAYUKO AND I HAVE ALWAYS BEEN TOGETHER SINCE WE WERE LITTLE.

I... DON'T KNOW YOU!

UH...YEAH. SINCE ELEMENTARY SCHOOL...

QUIT THIS!

PLEASE REMEMBER!

PLEASE REMEMBER

AND MAKE HER HATE YOU TOO!?

WHAT'S WITH YOU? WERE YOU GOING TO TALK TO MAYUKO LIKE YOU DID TO ME

ASAKO

NOW GO AW-

I'M... SORRY ...

AH...

WHA-

I DETEST ABLE!

SLAPPING SOMEONE IN THE FACE WHILE THEY'RE TALKING TO YOU IS JUST-

ピンポーン

DAMM IT.

I DESPISE YOU!

UWAH! THE SPEAR IS SOUNDING!

THAT GIRL'S NOT GONNA REMEMBER. GIVE UP ON HER.

!

MAYUKO MUST BE THE TARGET!

S-SOME-THING'S FIGHTING

KIRIO!

WHO ARE YOU, ONII-CHAN?

BUT YOU'RE GONNA HAVE TO FACE ME!

HEY! I DON'T KNOW WHERE YOU CAME FROM-

HEH HEH...

OF COURSE, KIRIO TOO...

AH WELL ...

WE WON'T GO EASY ON YOU.

YOU'RE IN THE WAY OF OUR TAKING THE GIRL IN THIS HOUSE.

YOU, STRONG-LOOKING NEWCOMER!

NO WAY!

N-

WHY ARE YOU HERE!?

WHA-

19

HITOT SUKI!?

DAI-SHIN!?

WHAT' RE YOU DOING HERE !?

Part 3
Abduction · Pursuit

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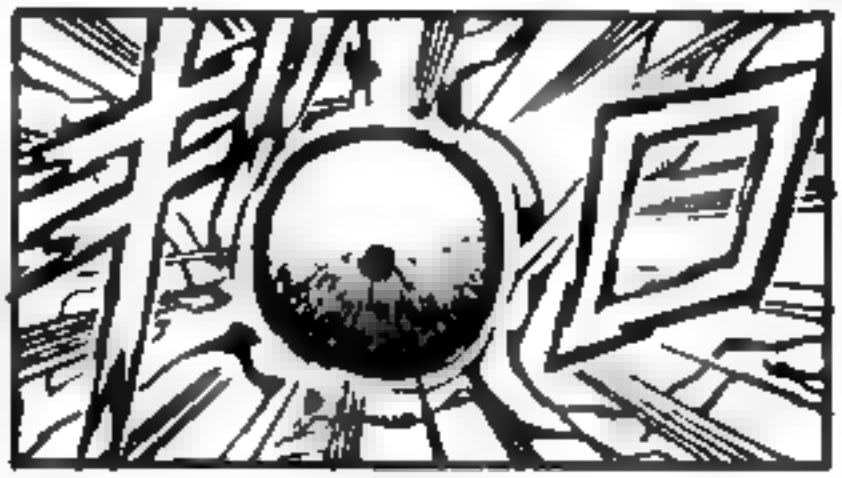
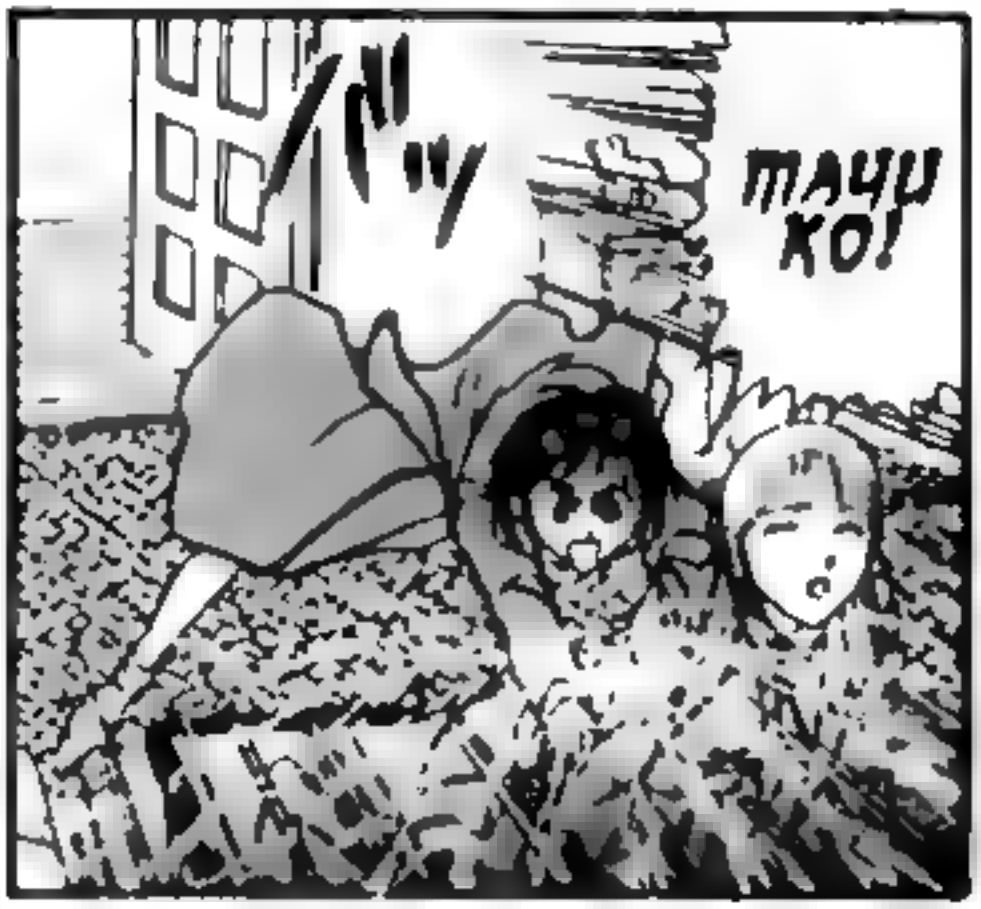
拉致・追跡

TAYU KO!

I HAVE NO IDEA...
W-WHAT ARE THOSE!?




MAYUKO!

AH!
AH!

ARE YOU TRYING...
TO TAKE MAYUKO?
KUH... UNGH...

HEY! WHAT ARE YOU DOING!?

I'M NOT GOING TO LET YOU!

AH!

W-WHAT? ANOTHER OVAKE?!

BAS-TARD!

I-I CAN'T MOVE— IT'S A BADDIE— CREATING BAKU-MONO!

IT'S YOU!

NO WAY. I'VE NEVER SEEN HIM BEFORE

WHO IS THIS RUKIMONO?

5

MAYU... KO...

ASAKO ...

YES. WE'LL GET RID OF THE SHORT-HAIRED GIRL AFTER-WARDS.

WE CAUGHT A HUMAN WE DON'T NEED.

As ordered by Kirie,

I will stop you!

Shu

Shu

Shu

KILL

KADUCHI, HOLD HIM!

YOU GOT THEM-

KU-KUIN ?

At least you two will get out.

It's a...localized barrier... but-

KUN-KUN!

GREAT BLADE "RUBASHIRI"!

9

THAT'S ENOUGH

BUT WE HAVE THE GIRL

I'VE NEVER SEEN HIM, BUT HE'S GETTING IN THE WAY

ゴオオオ

DAMN YOU!

THE LOCAL-IZED BARRIER!

H-HE'S BREAKING ...

WHAT DO YOU WANT WITH MAYUKO?

MY FOOD!

HUH? ANSWER ME, OSA! SHINNO!

WHO ARE YOU?

KAGARI

SO THAT'S HOW IT IS?

CH.

-WILL BE SACRI-FICED.

THIS GIRL'S LIFE...

FOR THE GREAT BATTLE...

I DON'T KNOW WHERE YOU COME FROM, BUT WILL YOU GIVE THIS UP?

DO YOU SERI-OUSLY NOT REMEM-BER ME!?

HEY, RAISHIN... HITOTSUKI! ARE YOU SERIOUS?

YOU...YOU ARE SERIOUS ...

UH... UGH....

NO IDEA.

WHAT IS THIS HUMAN TALKING ABOUT?

THESE MUST BE THOSE THINGS' ALLIES...

I TOOK CARE OF THEM BUT...

THERE WERE A LOT OF STRANGE THINGS HANGING AROUND ONEECHAN BEFORE.

THEY...WERE AFTER...ONEE CHAN...

TAYUKO!?

KIRIO, WHY WERE YOU FIGHTING THEM?

!

WHY? WHY ARE YOU AFTER TAYUKO?

OSA, WHAT'S WRONG?

RAISHIN, HITOTSUKI, WE HAVE THE GIRL.

HURRY !

AH, ASAKO! MAYUKO!!

DAMN YOU ALL! DON'T SCREW WITH ME!!

W- WAIT!!

LET'S GO!

WE DON'T HAVE TIME TO FIGHT THIS FOOL.

RIGHT!

I DON'T KNOW WHO YOU ARE. BUT TAKE ME WITH YOU!

CHIIH! USHIO, WE'RE FOLLOWING THEM!

RIGHT

UH... OKAY ...

IDIOT. YOU'RE GOING TO BE IN THE WAY NOW! COME AFTER US WITH KUIM.

KIRIO...

I WANT...TO SAVE ONEECHAN TOO...

YOU MAY NOT KNOW ME...

BUT...

WHY DO YOU AND THAT BAKEMONO KNOW ME, ONIICHAN?

I KNOW YOU.

THEY WERE GOING TO SACRIFICE MAYUKO'S LIFE FOR SOME-THING!

TORA, WHY WOULD THE OSA AND THE OTHERS WANT ASAKO AND MAYUKO?

ON TOP OF FORGETTING ABOUT ME, THEY RAN OFF WITH MAYUKO!!

DAMMIT, DAMMIT!

I DON'T KNOW! BUT I'M SURE THEY SAID...

THAT'S THE SKY MANSION OF THE WESTERN BAKE-MONO!

SEVERAL MINUTE LATER

TOONO

WAIT, TORA!

!

WHY EVER THEY DID IT, WE'RE GONNA SNATCH THEM RIGHT BACK!

BUT, DAMMIT, WHY ASAKO AND MAYUKO!

I THOUGHT THEY HAD MOVED IT EAST...

17

!!!

KAGARI!

RAI-SHIN!

IT'S A BARRIER-- CREATING BAKE-MONO AND-

GUAH !

DAMM-

Uwaa aah

OMA-MORI-SAMA?

CAN YOU BRING THEM HERE FOR ME,

NOW,

IT'S THEM.

Part 4
The Cause

その四 原因

WHAT THE-? JUST A DREAM...

.....!

UWAH!

HOW DID I GET HERE?

HEY... WHERE AM I?

A DREAM WHERE THE BEAST SPEAR WAS BROKEN...

RAISHIN AND KAGARI ATTACKED US... AND THEN WE WERE FALLING...

IN THE SKIES OVER TOONO, I THOUGH I SAW THE SKY MANSION OF THE WESTERN BAKEMONO...

LAST THING I KNEW WE WERE FOLLOWING THE EASTERN AND WESTERN BAKEMONO WHO'D SNATCHED ASAKO AND MAYUKO...

RIGHT HERE. CALM DOWN.

OH!

THAT'S WHERE'S TORA!? WHAT HAPPEN ED!

OH...

HUH? A PILLOW?

TRY ASKING THE ONE YOU WERE JUST USING AS A PILLOW.

WHAT ABOUT ASAKO AND MAYUKO? WHAT ARE WE DOING HERE!?

5

SAYA-SAN!

AOTSU-KI-KUN.

IT'S BEEN QUITE SOME TIME...

S-SAYA-SAN, THEN YOU...REMEMBER ME?

ドド

ドド

THE GIRL OF THE WHITE-HAIRED FAMILY LINE WHO ACTS AS A BRIDGE BETWEEN HUMANS AND YOUKAI. I MET HER ON MY WAY TO HOKKAIDOU. SHE ASKED TORA AND ME TO BREAK THE BARRIER THAT WAS HOLDING A ZASHIKIWARASHI...

THAT'S SO GREAT!

ドド

I COULD NEVER FORGET.

ALL THE PEOPLE AROUND YOU HAVE FORGOTTEN YOU.

I SEE.

ゴオオ

BUT THIS HAS REALLY GOTTEN TO ME, WHAT WITH POPS TURNING TO STONE...

I WAS PRETTY CONFIDENT I COULD WEATHER USUAL TROUBLE...

WELL, IT KINDA SUCKS.

YOU SEE, I KNEW YOU WERE COMING, USHIO-KUN.

WELL...

ANOTHER BAKE-MONO!?

THE SPEAR'S SOUND-ING.

HM?

I ASKED OMAMO-RI-SAMA TO DO IT.

YOU WERE BROUGHT HERE SO I COULD LET YOU KNOW SOMETHING VERY IMPOR-TANT.

REALLY ?

SAVE IT. SHE DOESN'T REMEMBER EITHER OF US.

OH, SORRY, OMAMORI-SAMA! LONG TIME NO SEE!

YES, OMA MORI-SAMA.

THEY ARE UNABLE TO BREAK SAYA'S BARRIER, THEY STILL COME.

NO MATTER HOW OFTEN BARRIER,

HI-YOU!!

IT'S AS TORA-SAN SAYS. AND IT'S THE REASON I REMEMBER YOU,

AOTSU-KI-KUN.

SHAAAAD UP!

WHAT'S WITH YOU BEING SO SMUG!?

IT'S FINE. EVEN THOSE STRONG HIYOU CAN'T GET INTO HER BARRIER.

DAM MIT!

THEY'RE EATING PEOPLE AND MONONOKE'S

MEMO RIES...

LISHIO-KUN.

THESE HIYOU-

INSIDE THE HEADS OF HUMANS AND MONONOKE. THEY EAT ONLY THE MEMORIES CONCERNING YOU AND TORA-SAN...

IN AN INSTANT, THEY ENTER AND ATTACH THEMSELVES

IS HUMANS AND OTHER MONONOKE'S FEAR OF IT.

HAKUMEN NO MONO'S POWER-

KEH! HAKUMEN HAS STARTED ALL THIS WEIRD BUSINESS AGAIN?

.....

WHY IS THIS HAPPEN-ING?

THAT IS HAKUMEN NO MONO'S ULTIMATE SECRET.

THEIR POWER BECOMES ITS POWER...

WHEN THEIR FEAR OF HAKUMEN IS AS HIGH AS IT CAN BE,

THE CHOSEN ONE WHO WEILDS IT, AOTSUKI USHIO...

THE BEAST SPEAR,

A BAKEMONO WEAPON THAT KNOWS NO FEAR,

EXISTING ONLY TO DEFEAT IT...

BUT HAKUMEN NO MONO HAS SOME THINGS TO BE ANXIOUS OF.

NOW, WITH THE EXISTENCE OF THOSE TWO PEOPLE IN THEIR HEARTS, BAKEMONO AND HUMANS HAVE BEGUN TO ALLY TOGETHER...

THE DAIYOKAI WHO FIGHTS ALONGSIDE AOTSUKI WITH UNCOUNQUERABLE POWER, TORA.

AND ONE WHO BURNS WITH WITH HATRED FOR HAKUMEN,

THAT THEY MAY BE ABLE TO DEFEAT HAKUMEN NO MONO...

FROM THAT, THE HOPE IS BORN...

THE PEOPLE OF THIS COUNTRY, LIVING IN SECURITY, WILL SEE ME...

AND THEY WILL BE WRAPPED IN GREATEST TERROR

WHEN I AM RESURRECTED. .

HAKUMEN NO MONO HAS A PLAN...

THIS HAS NOT ESCAPED THE NOTICE OF HAKUMEN NO MONO.

THAT HOPE WEAKENS THE FEAR TOWARD IT...

I WILL MAKE THE FEAR OF THE HUMANS OF JAPAN INTO POWER.

AND I WILL BECOME TENS... NO, HUNDREDS OF TIMES MORE POWERFUL..

THE MONONOKE HERE TOLD ME EVERY-THING.

AND...HOW DO YOU KNOW ABOUT EVERY-THING THAT'S HAPPENED UP TO NOW?

HOW DO YOU KNOW ABOUT HAKUMEN NO MONO, SAYA-SAN?

W-WAIT A MINUTE.

THAT MONONOKE IS INJURED,

AND I HAVE WRAPPED MY BARRIER AROUND HIM.

ガシーン

OH!

THIS MONO-NOKE MOVES BACK AND FORTH THROUGH TIME...

YOU'VE MET THIS MONONOKE TOO, USHIO-KUN.

YO... AOTSUKI

TOKI SAKA!

AND WHY ARE YOU HERE AT SAYA-SAN'S PLACE?

W-WHAT HAPPENED TO YOU? YOU'RE ALL BEAT UP!

WELL, LISTEN TO WHAT I HAVE TO SAY, AOTSUKI. .

FOR OVER A YEAR...

MORE THAN THAT, THEY FOUGHT IT,

BUT A SINGLE BOY AND BAKEMONO STOOD IN ITS WAY.

HAKUMEN ANTICIPATED CREATING FEAR IN ALL THE PEOPLE OF THIS COUNTRY.

BAKEMONO COULD NEVER DEFEAT THEM!

THE IMAGE OF THE TWO FIGHTING WAS BURNED INTO THE MINDS OF A SO MANY PEOPLE...

THE ONES WHO WERE SAVED BY THE TWO WOULD NEVER FORGET THEM.

AND THEY WOULD HOLD THIS IN THEIR HEARTS-

13

HAKUMEN DIDN'T LIKE IT EITHER...

OH, IT TRULY DID NOT LIKE THIS...

AND THEN?

GRUMBLE GRUMBLE

YOU WERE COOPERATING ALL ALONG...

KEH. WHAT STUPID REASONSING!

ALL THE HUMANS THAT KNEW OF "USHO AND TORA"-

THEIR FEAR MIGHT TURN TO HOPE.

ALL THE HUMANS WHO HAD THAT THOUGHT-

WHEN IT FINALLY APPEARED.

TO THRUST RAGNAROKO AND HUMANS INTO HOPE-LESSNESS.

TO PRESERVE THEIR FEAR OF IT.

...

TO EAT THE MEMORIES OF USHO AND TORA.

SO RAGNAROK SPLIT OFF FROM YOU

WHO ARE YOU?

WHO ARE YOU?

OH!

FUHN.

I SEE...I FINALLY UNDERSTAND.

.....

HAVE THEY... HAVE THEY GONE THIS FAR?

HOW COULD THEY!

W-WHAT?

DO YOU KNOW ANYTHING ABOUT IT, TOKISAKA !?

ASAKO AND MAYUKO WERE TAKEN BY THE BAKEMONO OF THE EAST AND WEST.

WE'VE TRIED SEVERAL TIMES UP TO THIS POINT, ON THE OSA'S ORDERS...

WITH YOUKI, WE WARPED THE FLOW OF TIME BUT WE ALWAYS FAILED

TRYING FOR THE TIME OF THE FINAL BATTLE WITH HAKUMEN

TO GRASP THE TIDE OF THE FIGHT OR HAKUMEN'S WEAK POINTS...

GONE HOW FAR? I'M GETTING IRRITATED, SO SPIT IT OUT!!

WE MANAGED TO MAKE IT THROUGH TIME-

AND THEN ...

WE MADE IT TO THE FINAL BATTLE ..

WE TRIED OUR BEST...WE BENT AND RODE THE FLOW OF TIME..

THE UNPRECEDENTED, ULTIMATE ANTI-BAKEMONO WEAPON...

OUR TRUMP CARD TO DEFEAT HAKUMEN ...

WE SAW IT.

AND THEN..

AND THEN ...

THE BEAST SPEAR, SMASHED TO PIECES!!

T-THAT CAN'T...

THAT CAN'T BE...

...WITHOUT THE BEAST SPEAR, HAKUMEN CANNOT BE DEFEATED.

.....

WE REPORTED WHAT WE HAD SEEN TO THE OSAS.

SO? WHAT DOES THAT HAVE TO DO WITH ANYTHING?

WHY DID THEY TAKE THE TWO GIRLS?

THEY NEED A BEAST SPEAR...

YES.

YOU KNOW .. WHAT MUST BE DONE TO MAKE A BEAST SPEAR

YOU BOTH WENT WITH ME BACK TO ANCIENT TIMES. .

SINCE THE GIRL THEY TOOK...

SO WHAT DO THEY INTEND...

JIE MEI-SAMA, DAUGHTER OF A LINE OF SWORD-SMITHS, SACRIFICED HERSELF...

IN ORDER TO MAKE A BLADE TO DEFEAT HAKUMEN NO MONO, TO WHOM SHE HAD LOST HER PARENTS,

...IS DESCENDED FROM JIE MEI-SAMA'S BLOODLINE?

Part 5
Mayuko Discovered

其の五 真由子発現

1

!!イ

NICE TO MEET YOU SHAN YUE

I'M JIE MEI.

A GOOD BLADE

PLEASE MAKE

2

JIE MEI THEN GAINED A SPIRIT BODY AND WATCHED OVER BOTH HAKUMEN AND THE BEAST SPEAR.

AND THEY BECAME THE BEAST SPEAR.

...YEAH. AND THEN HER BROTHER GIRYOU-SAN'S ANGER AT HAKUMEN TOOK OVER AS HE MADE THE BLADE, TRANSFORMING HIM INTO THE SHAFT OF THE SPEAR...

WHEN HAKUMEN NO MONO KILLED HER FATHER AND MOTHER, SHE SACRIFICED HERSELF, THROWING HERSELF INTO THE FORGE SO HER BROTHER COULD MAKE A GOOD BLADE...

YES. JIE MEI-SAMA WAS THE DAUGHTER OF A SWORD CRAFTER IN ANCIENT CHINA-

SHE WAS THE FORM OF JIE MEI-SAN, REINCARNATED IN JAPAN.

YUKI-SAN WAS THE FIRST TO SEAL HAKUMEN NO MONO AS IT SLEPT IN THE PILLARS THAT SUPPORT JAPAN-

I HEARD THIS FROM TOKISAKA-SAN.

THIS LONG LIVED WOMAN IS CALLED OYAKUME-SAMA.

HIZAKI SUMAKO

HIZAKI MIKADO

YUKI

EVER SINCE THEN, THERE HAS ALWAYS BEEN A WOMAN THERE TO SEAL HAKUMEN AND KEEP IT FROM FLYING FREE.

3

MAYUKO-SAN'S MOTHER WAS AN ADOPTED CHILD WHO CAME TO TOKYO FROM YAMANASHI.

UH, YEAH.

AND HER CHILD SUCCEEDS HER IN THE POSITION... JUST LIKE YOUR OWN MOTHER, USHIO-KUN.

WHETHER OR NOT THEIR ABILITIES MANIFEST, SHE MARRIES...

SHE IS JIE MEI-SAN'S DISTANT, DISTANT RELATIVE.

HIZAKI.

HER MAIDEN NAME WAS

FROM OUR JOURNEY THROUGH TIME

YES. WE SCURRIED BACK

OI, TOKISAKA! THEN YOU'RE SAYING THOSE BAKEMONO ARE-

MAYUKO IS...

THERE WAS A SPREADING UNREST THROUGH EVERYONE.

AND TOLD THEM ABOUT THE BEAST SPEAR BREAKING.

IT BECAME A MIX OF FEAR AND HOPELESSNESS... AN OVER-WHELMING FEELING OF DEFEAT.

4

BATTLED BEAST SPEAR

WE SHOULD HAVE

WHEN THE WEIGHT OF IT SEEMED TO BE CRUSHING THEM ALL FLAT

WE HAD LOST THE ONE WEAPON THAT WOULD DEFEAT AMAGUMEN.

IT WAS THEN WE NOTICED A STRANGE OCCURRENCE.

I SEE. THEN WE'LL FORGE ONE FROM METAL IN WHICH A GIRL FROM JE MEI'S BLOODLINE HAS BEEN SACRIFICED

UNFORTUNATELY, WE SOON TOLD THEM HOW TO GO ABOUT MAKING A BEAST SPEAR.

THE MEMORIES OF YOU AND TORA HAD DISAPPEARED FROM EVERYONE'S HEADS.

5

SURELY IT'S THE HIYOU'S FAULT.

IT'S STRANGE.. THAT BAKEMONO SHOULD MAKE A BEAST SPEAR, WHICH THEY SO GREATLY FEAR. THEY'RE DESPERATE AND EVERYONE SEEMS GLAZED OVER.

STARTED BY THE OSA, SOON SHOOK OFF THE FEAR IN ALL THE BAKEMONO AND ACTION WAS UNDER WAY.

WE TRIED TO STOP THEM... BUT THE IDEA OF MAKING THEIR OWN BEAST SPEAR

THEY MAKING IT IMPOSSIBLE TO MAKE RATIONAL DECISIONS.

THEY'RE GOING INTO THE HEADS OF HUMANS AND BAKEMONO, EATING THE MEMORIES OF USHIO AND TORA,

OMAMORI-SAMA WAS OUTSIDE THE BARRIER... SHE DIDN'T MAKE IT IN TIME.

BUT YOU WERE OKAY, SAYA-SAN.

I WAS IN THE MIDST OF PRACTICING THE BARRIER USED BY THE WHITE-HAIRED LINE...

BUT WE MET THIS ZASHIKI-WARASHI IN THE WOODS BY COINCI-DENCE.

AND WE WERE ALLOWED TO HIDE HERE

THEY'RE TRYING TO TURN MAYUKO INTO ANOTHER HATEFUL SPEAR!? THAT GIRL IS GOING TO BE MY TASTY DI-

ABSO-LUTELY !!

CRAP! ALL RIGHT, LET'S GO SAVE ASAKO AND MAYUKO!

UGH, OW~

AAAAA!

DON'T EAT HER!

IF YOU'D FORGOTTEN US TOO, I MIGHT HAVE BROKEN DOWN AND CRIED.

COME ON, NO WAY! YOU'RE APOLOGIZ-ING AGAIN.

LISHIO-KUN... I CAN'T DO ANYTHING TO HELP.

...I'M SORRY.

YEAH, IT LOOKS LIKE IT.

THE WOUNDS WE GOT FROM RAISHIN AND KAGARI ARE ALL HEALED.

HUH?

...ALL RIGHT.

PLEASE THANK HIM FOR ME.

I USED MEDICINE I RECEIVED FROM A KAPPA.

OH! THE KAPPA! OF COURSE THAT WORKED!

LET'S GO, TORA.

RIGHT.

BE CAREFUL...

THEY'RE GONE...

AND STRONG.

THEY ARE KIND...

BUT I KNOW-

YES ...

I'VE FORGOTTEN THOSE TWO?

SAYA,

AND...

JUST AS YOU SAY, OMAMORI-SAMA.

HAKUMEN FEARS NOTHING MORE

THAN THE HOPE THOSE TWO CAN BRING.

THAT IS THE REASON HAKUMEN HAS ERASED THE MEMORY OF THEM FROM THE MINDS OF EVERYONE...

SKIES ABOVE
TOONO
SKY MANSION

WAIT HERE UNTIL THE CEREMONY BEGINS.

10

WE'RE SORRY THAT YOU WERE TAKEN IN THE COURSE OF EVENTS, YOUNG LADY. YOU WILL BE RETURNED NOW.

BUT IT WOULD BE BEST IF YOU DIDN'T CONSIDER ESCAPING.

HYO- YOU'RE VERY LIVELY.

A- ASAKO-

MAYUKO'S GOING BACK TOO! I'M NOT AFRAID JUST BECAUSE YOU'RE AN OBAKE!

WHAT! I'M NOT GOING BACK ALONE.

IF A HUMAN WERE TO TOUCH KAGUCHI'S BARRIER LINE, SHE WOULD BE BLOWN TO DUST

NO!

UH, YEAH, I'D LIKE TO. BUT AT LEAST IF YOU GET BACK SAFE-

WHAT ARE YOU TALKING ABOUT, MAYUKO!! YOU'RE COMING BACK WITH ME!

NICE MEETING YOU.

THANK GOODNESS THEY'LL TAKE YOU HOME SAFELY

COME ON! WHAT DO YOU WANT WITH MAYUKO!

ASAKO ...

THANKS ...

I WON'T LET ANYTHING HAPPEN TO YOU, MAYUKO.

HEY, ASAKO...

HM?

OH... YEAH...

WE SAID IT WAS JUST A DREAM...WHEN WE WERE TURNED TO STONE BY THAT OBAKE.

"HE"?

AT A TIME LIKE THIS... DON'T YOU WISH HE'D COME SAVE US?

BUT SUDDENLY, WHEN I COULD SEE AGAIN

I DON'T REMEMBER ANYTHING FROM WHEN I WAS STONE

...WHAT HIS FACE LOOKED LIKE...OR HOW OLD HE WAS... IT'S ALL SO FAINT...

YOU DON'T I CAN'T REMEMBER EITHER

YEAH THERE WAS BUT I CAN'T

THERE WAS A PERSON WITH A SPEAR

I HAVE A FEELING, LIKE HE'S STOOD RIGHT NEXT TO ME...

YEAH... I CAN ALMOST SEE HIM...

WHAT? THAT'S SO STRANGE. WHY CAN'T WE REMEMBER?

YEAH.

YEAH. IT'D BE NICE TO BE RESCUED LIKE THAT AGAIN.

.....

ALL OF US WHO'D BEEN TURNED TO STONE KNEW THAT HE HAD SAVED US...

AFTER HE HAD DIS-APPEARED INTO THE SKY...

FUH FUH. I THINK IT'S STRANGE TOO.

WHAT? EVEN THOUGH YOU CAN'T REMEMBER HIS FACE?

I THINK I LOVED HIM...

AND...

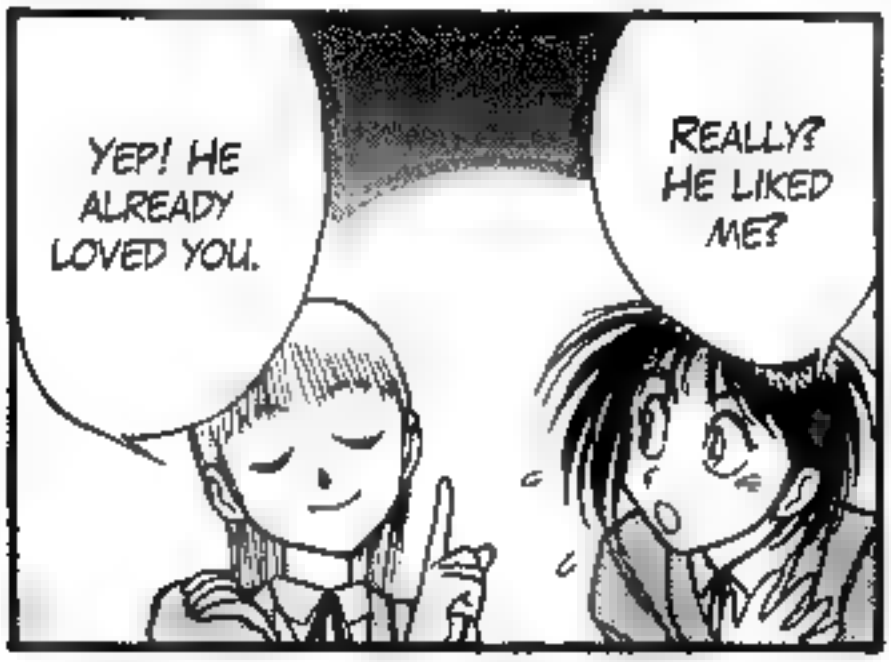
AND, YOU SEE, YOU SEE...

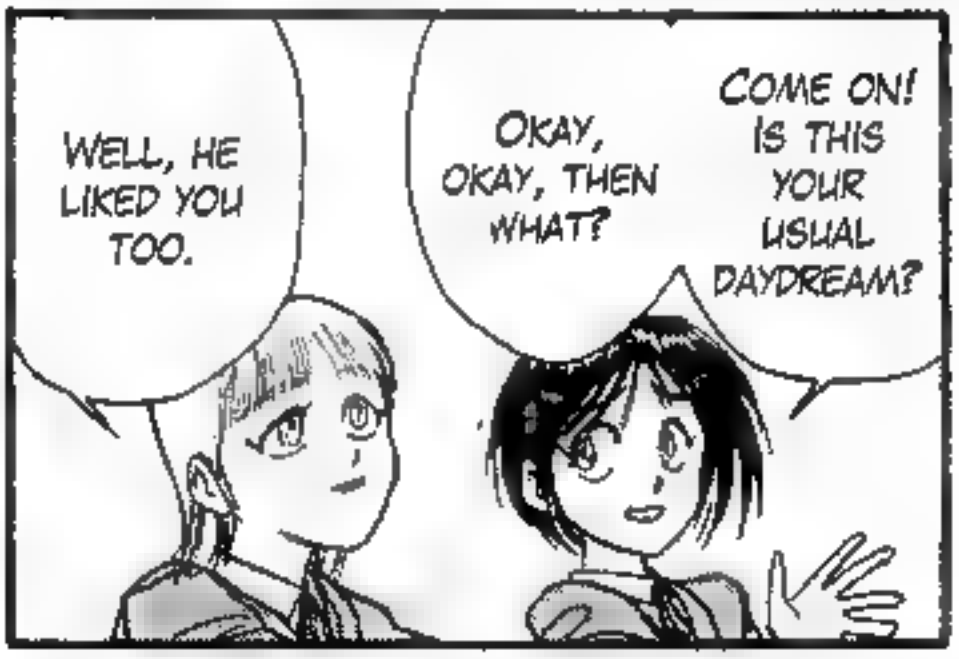
YOU'RE SO WEIRD, MAYUKO!

BUT... EVEN SO...

BUT YOU DID.
NO WAY!
WHAT? WHAT!? ME!?

YOU LOVED THIS PERSON TOO.


YEP! HE ALREADY LOVED YOU.
REALLY? HE LIKED ME?


WELL, HE LIKED YOU TOO.
OKAY, OKAY, THEN WHAT?
COME ON! IS THIS YOUR USUAL DAYDREAM?

BOTH YOU AND HIM, ASAKO.
I LOVED

I DON'T LIKE IT! I DON'T LIKE IT AT ALL!!
DAY-DREAMING IS A TERRIBLE HOBBY!

HO-HOLD ON NOW, MAYUKO!
YOU DIDN'T TELL HIM, EVEN THOUGH YOU'D CRY AT HOME OVER HIM.
BUT YOU TWO WOULDN'T SAY IT!

AND THEN?

YOU KNOW, THAT BUTTON ON A FAMICOM THAT DELETES EVERYTHING WHEN YOU PUSH IT.

CLICK

R-RESET?

I'D JUST RESET MY BRAIN.

IF YOU WERE EVER MADE TO FEEL LIKE THAT,

YOURS ARE MORE IMPOR-TANT TO ME!

NOPE, NOT AT ALL.

THAT'S TERRIBLE~ YOU'RE NOT THINKING OF HIS FEELINGS!

AND THEN I'D LEAVE THAT TROUBLE-SOME BOY TO YOU, MAYUKO. I'D FIND ANOTHER BOY TO LIKE.

ALWAYS HAVE BEEN.

OH...YOU'RE JUST SO STUBBORN.

I WOULD NEVER MAKE YOU CRY, MAYUKO!

16

IT'S TIME.

I AM SORRY BUT THE GIRL WILL BE A HUMAN SACRIFICE.

WHAT'RE YOU PLANNING FOR MAYUKO-

HE'S COMING.

I WON'T ...

I WON'T ...

THIS MUST BE DONE FOR EVERYONE'S SAKE.

WE MUST HAVE ONE OR WE CANNOT MAKE THE SPEAR.

W-WHAT?

I AM SORRY ABOUT THIS.

I WON'T LET YOU DO SUCH A THING!

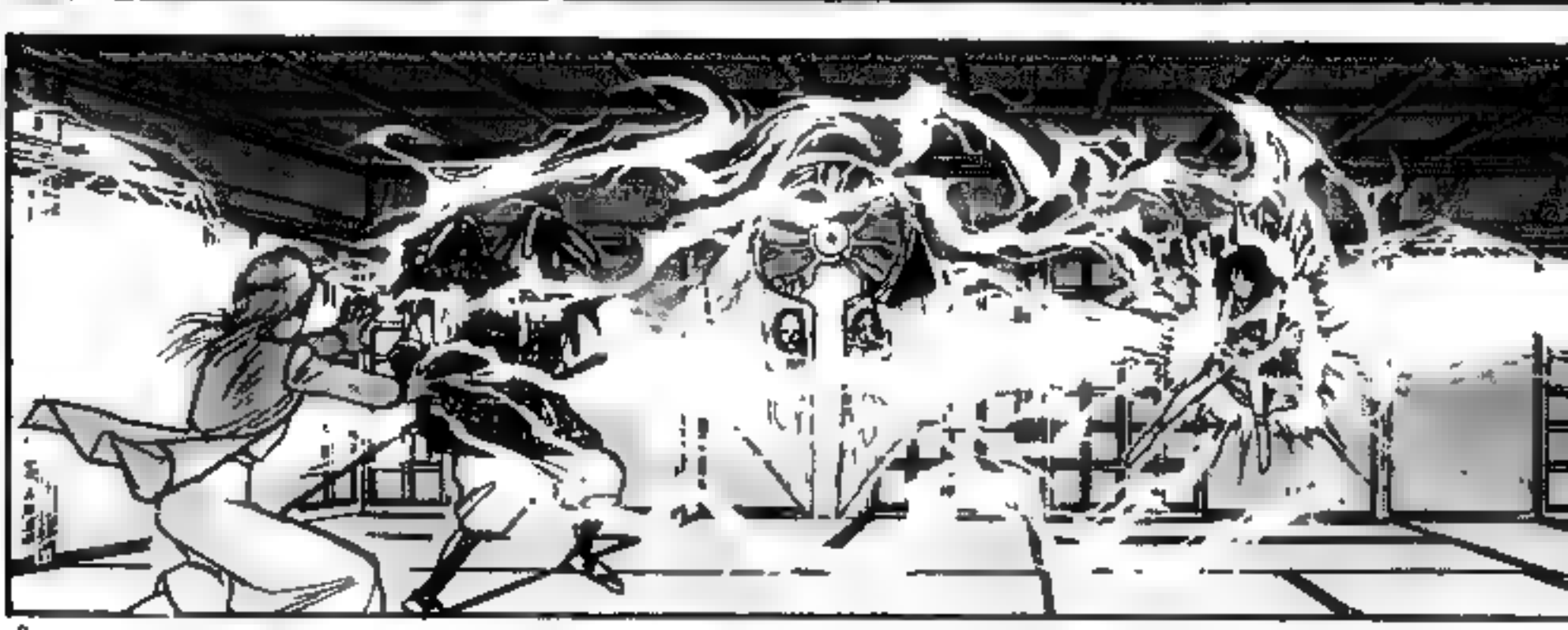
ASA KO!

OH, DAMMIT!

キュウウ

Part 6
To the Divine Forge

真ノ炎 灼熱の炉へ



2

AND .. KADUCHI'S BARRIER LINE .

THIS MAYUKO GIRL DREW THE OTHER GIRL BACK WITH SOME KIND OF POWER?
WHAT IS THIS?

IT PUSHED IT BACK

BY THE POWER OF A SINGLE GIRL...

A COMBINATION OF 4 KAGUCHI WAS OVERCOME-

ASAKO! ASAKO!

WHAT! WHAT HAPPENED !?

AND THEN THE PALMS OF MY HANDS SUDDENLY GOT WARM...

I HAD TO SAVE YOU. I PUT MY HANDS UP, LIKE YOU DO IN A DREAM...

I'M THE ONE WHO'S SUR-PRISED~

YOU SUR-PRISED ME...

WAS THAT YOU, MAYUKO?

MAYUKO?

UGH...

YES.

I HAVE A MEMORY OF THE FEELING OF THIS POWER.

PERHAPS . .

PERHAPS THIS GIRL...

WHAT!?

JI-
JIE MEI-SAN!

WHO STAYED WITH THE BEAST SPEAR AFTER DEATH AND CONTINUES TO WATCH OVER HAKUMEN...

THE WOMAN WHO SACRIFICED HERSELF-

JIE MEI...

PLEASE STOP THIS.

YOUKAI OF THIS COUNTRY.

I COULD FINALLY APPEAR BEFORE YOU.

WHEN THE STRONG BARRIER HIDING THE GIRLS WAS INTERRUPTED,

BUT TOKIJUN HAS SAID THAT IN THE FUTURE, THE BEAST SPEAR WILL SHATTER...WE NEED A SPEAR TO DEFEAT HAKUMEN.

BY SACRIFICING THIS GIRL TO THE FORGE AS I DID!

YOU'RE TRYING TO CREATE ANOTHER BEAST SPEAR

WE KNOW YOU WERE SACRIFICED TO THE FORGE WHEN THE BEAST SPEAR WAS BUILT. . SO WE NEED THIS GIRL.

INOUE MIYUKO. WHO HAS YOUR BLOOD..

IT IS YOUR RESPONSIBILITY TO SEAL HAKUMEN NO MONO.

THAT MEANS ONLY ONE THING.

YES. AND SO ...

THIS CAN'T BE..

I'M JIE MEI-SAN'S..

YOU WILL BE THE NEXT OYAKUME.

THAT MEANS...

YOU HAVE ALL FORGOTTEN USHIO AND TORA...

YOU DID...

AOTSUKI. USHIO? I DON'T KNOW HIM.

NEXT...IT IS YOUR TURN.

THE POWER OF AOTSUKI USHIO'S MOTHER, THE CURRENT OYAKUME, WILL SOON BE GONE.

NEVER HEARD OF THEM...

USHIO...? TORA..?

WHO?

WHY ARE THE EASTERN AND WESTERN YOUKAI, LONG OF OPPOSING WILLS, NOW WORKING TOGETHER?

WHY ARE YOUR FEELINGS OF HATRED TOWARD HUMANS NOW FADING?

TRY ONCE MORE TO REMEMBER, YOUKAI...

SO THERE IS NO REASON FOR YOU TO MAKE A BEAST SPEAR NOW.

IT IS BECAUSE OF HOW USHIO GRIEVES FOR THE LOSS OF HIS FRIENDS HERE.

IT IS BECAUSE OF USHIO'S HEART, WHICH GRIEVES FOR THE UNHAPPINESS HAKUMEN NO MONO HAS CAUSED.

THAT IS USHIO AND TORA'S DOING.

[illegible]

[illegible]

THE BLUNDER WAS NOTHING BEFORE THE RIGHT SPEAR.

IF THE SPEAR IS LOST, OUR ALLIANCES MUST BE TIGHT

BRING YOUR HEARTS TOGETHER.

A UNION OF THINGS IS A BRITTLE ONE.

JIC MEI-SAN!

AAAH!

KYAH!

MAYUKO!

HIH!

MAH

KNOWING SHE HAS THIS POWER, WE HAVE SEALED HER CAREFULLY. TOUCH THE BARRIER AND YOU WILL DIE.

GIRL, DON'T DO ANYTHING RASH

ドン

10

THIS IS FOR THE BEAST SPEAR

IF IT WERE POSSIBLE WE WOULDN'T

TO SACRIFICE MAYUKO, DON'T YOU?

YOU STILL PLAN...

THEY STEP ON SMALL LIVES...

THEY WOULD DO ANYTHING FOR THEIR GOAL TO DEFEAT HAKUMEN...

HUMAN BEINGS LIKE YOU...

I KNOW...

IT DOESN'T MATTER HOW DAMNED GREAT YOU ALL ARE!

IT DOESN'T MATTER WHAT YOUR ULTIMATE AIM IS!

...WHO IS "HE"...?

"HE"...?

HE TOLD THOSE PEOPLE-

AOTSUKI. THE BOY WHO PUSHED HIS WAY INTO MY HOUSE...

HIM!?

HE.. HE..

THERE'S ABSOLUTELY NO SUCH THING IN THIS WORLD AS SOMEONE WHO IS EXPENDABLE!

KYAH!

DO THIS TO MAYU KO!

AHH- WAH, I WON'T LET YOU-

HI?

YES SIR.

BRING THEM.

12

THE IRON IN THE DIVINE FORGE IS BOILING...

SHE'LL BURN UP INSTANTLY, PAIN-LESSLY.

WITH THIS SPIRIT BODY, MY POWER CANNOT EFFECT THE LIVING WORLD...

JIE MEI-SAN...

MAYUKO! OBAKE, STOP THIS!!

レア

ハッ

ARE DES-
PERATE
TOO...

THESE
OBAKE
...

WAIT...

くっ

ア

THAT IS FINE.

I UNDER-STAND. I WON'T FIGHT ANYMORE. LET ME SAY MY LAST GOOD-BYE.

I TOLD YOU... I WON'T LET ANYTHING HAPPEN TO YOU.

BUT...IT'S STRANGE... I'M NOT REALLY AFRAID...

NO... I'M PROBABLY TOO SHOCKED TO BE...

I GUESS THIS IS MY DESTINY...

...EH HEH HEH...!...

.....

JIE MEI-SAN... DO THEY NEED TO SACRIFICE SOMEONE OF YOUR BLOOD TO MAKE A BEAST SPEAR?

HUH?

I THOUGHT SO...

I SEE...

ONIISAMA SAID...INCREDIBLE METAL IS MADE FROM ANY IRON A HUMAN BEING HAS BEEN PUT INTO...

THAT WOULD BE A WASTE.

MAYUKO HAS ENOUGH POWER TO SEAL HAKUMEN NO MONO.

OBAKE-SANS, WHAT DO YOU THINK OF THIS?

A... ASAKO?

16

ASAKO, WHAT ARE YOU SAYING-

SHUT UP, MAYUKO!

I WOULDN'T BE A WASTE.

IN THAT CASE...

IN THE BATTLE WITH HAKUMEN, THERE'LL BE NO SUCH THING AS TOO MUCH POWER...

REMEMBER WHEN I GOT INTO THAT BIG FIGHT IN THE FORTH GRADE WITH THE NEIGHBOR-HOOD DOG, AND THAT WOMAN STORMED IN, SCREAMING.

I ACT LIKE YOUR BIG SISTER, BUT I'M ALWAYS FOLLOWING YOU.

MAYUKO, I'M...AN IDIOT.

!.....

NOW. IT'S MY TURN.

NO.. ASAKO...

BACK THEN, THANKS TO YOU INSISTING THAT YOU HAD DONE IT, EVERYONE ENDED UP LAUGHING...YOU SAVED ME.

NO...

SAVE YOU, MAYUKO...

I'M GOING TO-

JIE MEI, WILL IT WORK?

HOW'S THAT, MR. BBIG-SHOT OBAKE!?

A BEAST SPEAR CAN BE MADE...

A BE...

ハイ

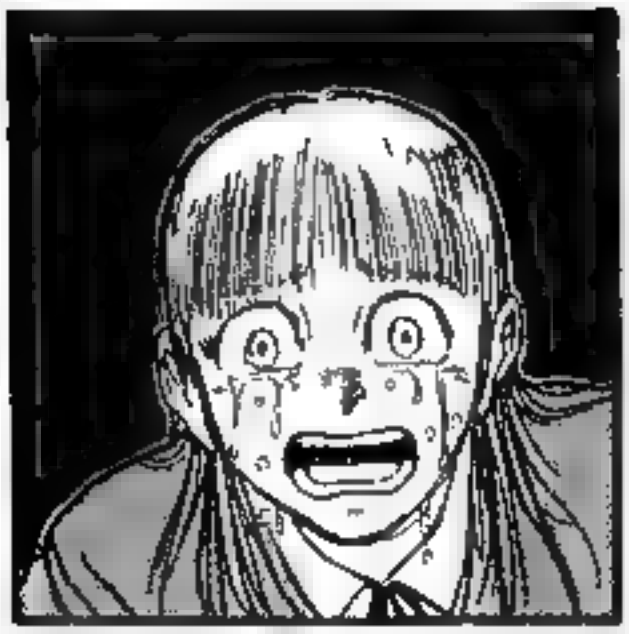
WITH THIS GIRL...

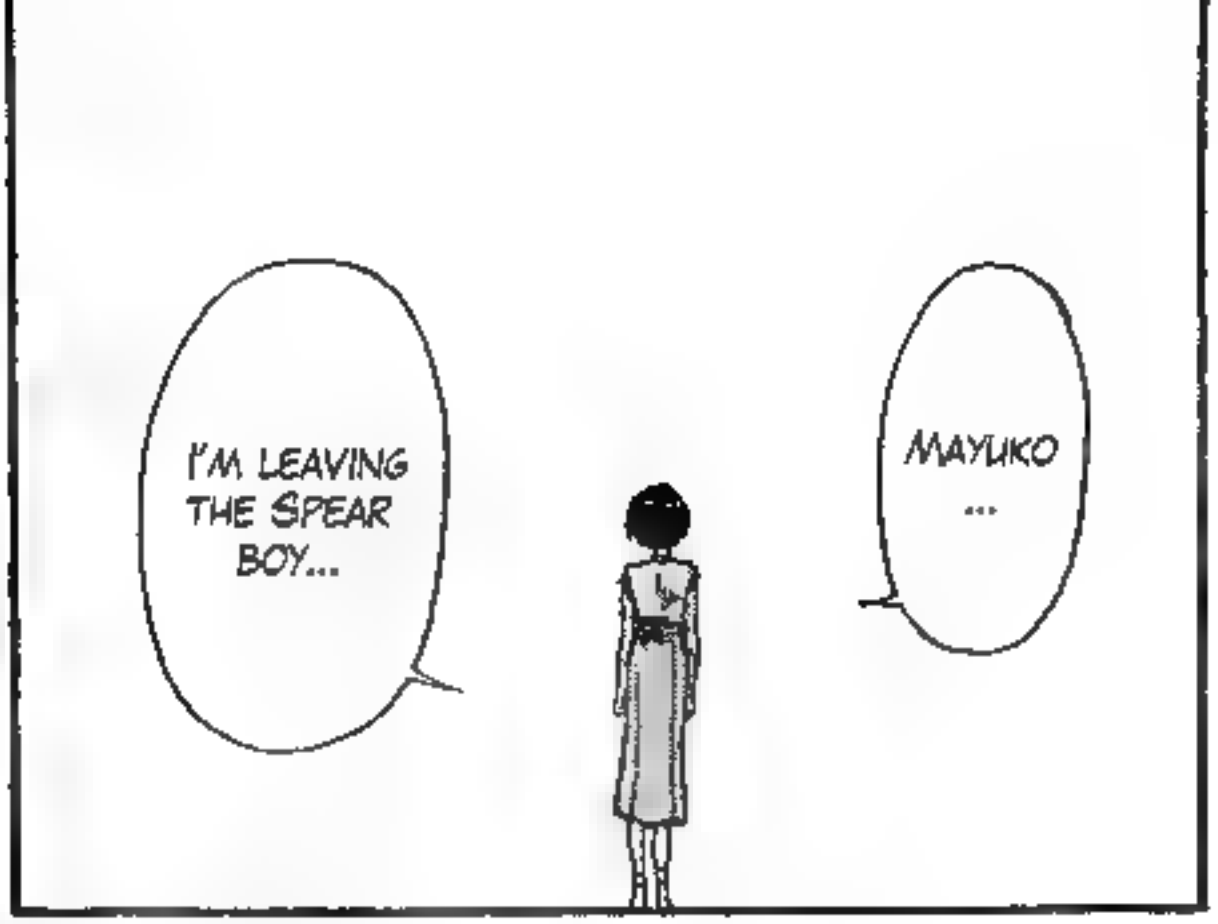
IT IS SAD BUT WE NEED YOUR POWER NOW..

GOOD. ALL RIGHT THEN.

MAYUKO-SAN...I UNDERSTAND ASAKO-SAN'S FEELINGS..

ASAKO, NO!! JIE MEI-SAN, HOW COULD YOU!?




I'M LEAVING THE SPEAR BOY...
MAYUKO ...

ALL TO YOU...

ASA-KOOO OO!

Part 7
Thing I Couldn't Hold On To

ASAKO IS-

MOVE! ASAKO IS-

AH!

I'M SORRY. IT MUST HAVE BEEN HEART-BREAKING.

WHEN JUUROU-NIISAN DIED

I SYMPA-THIZE...

PLEASE UNDER-STAND THIS AS WELL.

SO, HUMAN ...

I UNDER-STAND...

IT WOULD BE NICE IF I COULD LIVE WITH RAISHIN-NIISAN AND KAGARI FOREVER...

NOOO! ASAKO OO!!

IF SHE DIDN'T GO,
SHE WOULD BE CRUSHED.

ゴオオン

ALL RIGHT, LET'S GO, TORA! BEFORE THEY MAKE MAYUKO INTO A SPEAR!!

I...WON'T TELL YOU..

YO, WHERE ARE YOU GUYS PLANNING TO MELT THE MAYUKO GIRL AND MAKE A BEAST SPEAR?

I'M GONNA ASK.

IDIOT! WHERE ARE WE SUPPOSED TO GO IN THIS BIG MANSION?

HOOOH. IT LOOKS LIKE YOU DON'T KNOW THAT I'M NAGATOBI-MARU.

OR HOW DANGEROUS I CAN BE WHEN I'M PISSED OFF-

HAH!

LOCKS SO HOT
SFX BAOUND BAOUND BAOUND

MAYUKO

HAS ALWAYS GONE WELL WITH MY STUBBORN PERSONALITY.

HER WARM NATURE

THOUGH WE'VE FOUGHT,

WE'VE ALWAYS BEEN GOOD FRIENDS...

SINCE WE WERE LITTLE, WE WERE IN THE SAME KINDERGARTEN, THE SAME SCHOOL...

YOU WILL BE THE NEXT OYAKUME TO SEAL HAKUMEN.

BUT NOW...

JEEZ, I'VE NEVER SEEN HER ACT AS THOUGH SHE DID.

THAT MAYUKO WOULD HAVE SUCH AN IMPORTANT JOB...!

I WAS SURPRISED!!

UH FUH FUH

YEAH, BUT-

THAT'S BECAUSE YOU'RE WALKING AROUND SIPPING AT IT AND YOU'RE SO CAT-TONGUED.

HERE TAKE MINE!

NOTHING FOR IT.

WHAA! MY CONSOMME!

TOO HOT!

HOT!

TO JUMP INTO THE THING

MAYUKO WOULD NEVER BE ABLE

WITH HOT THINGS..

MAYUKO IS NO GOOD

IT'S BETTER THIS WAY...

IT'S BETTER ...

WATCHING MAYUKO DIE!!

I WOULDN'T BE ABLE TO BEAR...

SO MUCH HAS SLIPPED THROUGH MY FINGERS
MAYU-KO, HOLD ON!

DAMN! WHAT ARE THEY DOING TO MY FOOD!

THE SLEEVE OF JIE WEI-SAN'S MOTHER'S DRESS

JULROU'S HA

TOKU NO-SAN'S LIFE

AND JIE MEI-SAN ...

I COULDN'T HOLD ON TO JIE MEI-SAN...

THAT TIME...

WHY DID I LET HER SLIP THROUGH MY FINGERS?

IF I HADN'T, JIE MEI-SAN AND GIRYOU-SAN WOULDN'T HAVE DIED .

COME ON! WHAT'S HAPPENED HAPPENED!

NO...

I'M SURE OF IT...

MORON! IF YOU HAD, YOU WOULD HAVE BURNED UP TOO!

IF I HAD JUMPED WITHOUT WORRYING ABOUT DEATH-

IF I'D JUMPED JUST A LITTLE FASTER... I WOULD HAVE CAUGHT HER.

I WAS TOO WORRIED ABOUT MY LIFE...

RIGHT.

STOP THINKING ABOUT STUPID CRAP AND GET READY!

LOOK, OVER THERE!

I WON'T LOSE....

ANY ONE ELSE!

I'VE DONE SO MANY THINGS...

I'M GLAD...

I'M GLAD I RAN AS HARD AS I COULD IN THEM...

THE SHOES I JUST BOUGHT

MY FRIENDS...

MEET ING...

OKAASAN

OTOU SAN...

11

USHIO!
AND

WATCH A MOVIE...
GO SHOPPING
TAKE A WALK

I WANTED TO WALK ALONGSIDE A BOY. I LIKED
EH, OH WELL

HUH
WHY WAS I DOING EMBROIDERY?

THE BOY WHO SUITS ME
THAT'S THE WRONG FIT

NO, NO.
KUH KUH ..

AND BE KIND-HEARTED.
HE'D HATE
AND STRAIGHT-FORWARD...

HE'D BE THE TYPE THAT COULD TAKE IT AND DISH IT OUT
HE'D BE FOUL-MOUTHED AND HE'D FIGHT
HE'D NEVER BE CALM..

HUH. .
HUH?
JUST LIKE..THE ONE WHO PUSHED HIS WAY INTO MY HOUSE!!!

HE'D BE SHORTER THAN ME...
HE'D HAVE LIVELY, BIG EYEBROWS, AND SHINING EYES...

I'M SORRY TOO...

I'M.

JUMP!

WELL.

ASAKO STOP!!

)4

Hah

Hah

Hah

Hah

Hah

ASA KOO OO !!

noooo!!

HE'S NOT THE ONE..

BUT DON'T WORRY

THE SPEAR PERSON YOU LOVE.

YOU SAID THAT I LOVED

WELL, MAYUKO..

I SEE

THE ONE WHO CAME INTO MY HOUSE...

I LOVE ...

I'M NOT LETTING ANYONE ELSE SLIP AWAY!

ASAKO!

DON'T DIE!!

YOU FOOL!

YOU-

Part 8
Within the Blaze

YOU FOOL!
YOU-

ARRG GH!

ASA KO!

DON'T DIE!

ASA KOO OO!

ASA KO!

WAIT UP..

HURRY UP!

HA HA HA

AH HA HA HA

THIS BOY.

OH...

THAT'S NOT HIM...

NO..

ASA KOO OO!

HE'S ...

I'M NOT LETTING YOU EAT YOURSELF!

I LIKE MY FOOD RAW!

SLIP

DAMNED MORON!

THE
SAC
ARI

ASAKO~

AAAH~

HEH...

ブオオオー

SFX: HAH HAH HAH HAH

DESTROY THEM!

WE CAN'T JUST LET THEM LEAVE!

THEY CAN'T TWART OUR PLANS TO MAKE A BEAST SPEAR!

NUUH!

IMPUDENT FOOLS! YOU CAN'T BEAT ME!

...YOU'RE.

MOVE YOUR BUTT!

COME ON, MAYUKO! DON'T JUST SIT THERE AND GET MIXED UP IN THIS!

YOU GUYS ARE GETTING ANNOYING!

.....

YES... ANYONE NOT PROTECTED BY A VERY STRONG BARRIER.

CH! YOU DON'T REMEMBER ME EITHER!?

.....

AH!

HEY, USHIO! HURRY UP AND KILL THESE GUYS-

USHIO, WHY AREN'T YOU KICKING THE CRAP OUT OF THEM!?

WHAT'RE YOU DOING, IDIOT!?

SO.

THE HIYOU HAVE EATEN THE MEMORIES IN THEIR HEADS.

THESE BAKEMONO HAVE ONLY FORGOTTEN US...

SA. SAYA-SAN SAID...

WHAT ARE YOU TALKING ABOUT, DUMMY!

AND I CAN'T KILL THEM.

WE WERE FRIENDS AND ALLIES ONCE..

WHAT THE HELL, YOU LITTLE-

GU AH!

"THE ONE WHO BELIEVES IN RIGHT WINS"
MY NAME IS RAISHIN

KEH.

CH...

THEY ARE NOT YOUR ENEMIES!

STOP THIS!

STOP THIS, BAKE-MONO!

SAVE HUMANS EVEN THOUGH ONE IS A BAKEMONO ...

THESE PEOPLE-

WOULD YOU KILL SUCH PEOPLE?

RISK THEIR LIVES FOR BAKEMONO EVEN THOUGH ONE IS HUMAN.

WEEP FOR THE SAKE OF BAKEMONO EVEN THOUGH ONE IS HUMAN...

WELL, THEN I'LL...DO SOME-THING...

YES.

IT SEEMS. . THOSE TWO SHOULD NOT BE KILLED, RIGHT?

YES...

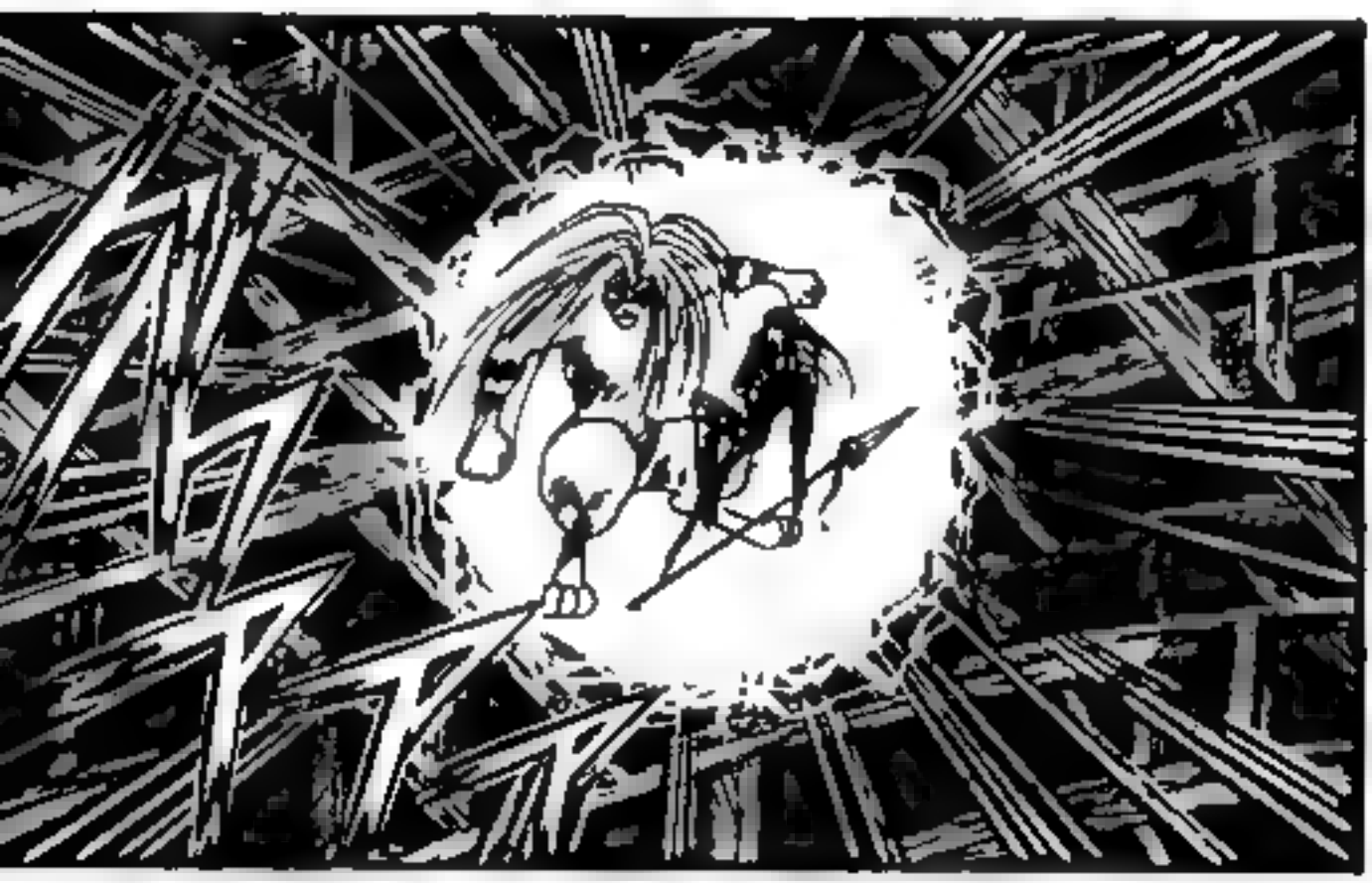
JIE MEI-SAN...

WHY, WHEN I SAW THAT BAKEMONO AND THAT BOY, DID I START TO WEEP?

BUT WHY?

I KNOW... MAYUKO ...

.....



DON'T LET THEM ESCAPE! FOLLOW THEM!

Part 8
The Kokuen (Black Blaze)

WHAT THE-! OI, IS THIS MAYUKO'S POWER!?

MAYUKO ...

WE'VE BROKEN AWAY!

10

2

WE'RE MAKING A MISTAKE TRYING TO MAKE A BEAST SPEAR FROM A HUMAN!

OSA! PLEASE STOP!

DON'T LET THEM ESCAPE! FOLLOW THEM!

"THAT TIME"?

NIISAN, YOU KNOW WHEN! SINCE THAT TIME-

KAGARI, WHEN DID YOU BECOME SO WEAK!

HUMANS HAVE THEIR OWN LIVES, THEY HAVE FAMILIES... TO CRUSH THOSE THINGS WITHOUT THINKING IS JUST...WRONG...

KAGA RI!

THAT TIME?

KAGA-

NOW, MAYUKO, LET US GO.

DAMN YOU, STOP!!

KAGA-RI'S A TRAITOR!

WHAT!?

OH NO...

IT'S-

!

WHOA! I DIDN'T DO THAT!

WHAT IS IT?

GUREN
!!

WHO ARE YOU!?

AND THESE ARE THE KOKUEN,

BORN OF MY BODY.

I AM GUREN...

THEY'RE WORKING FOR HAKUMEN?

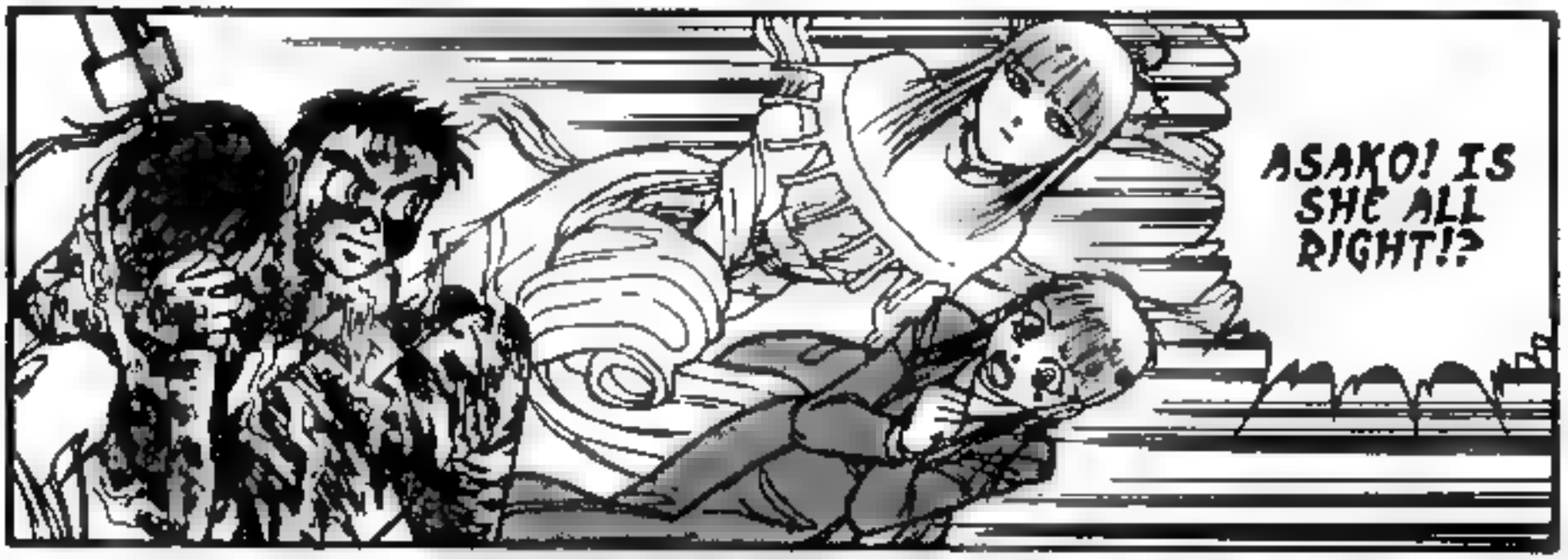
BUZZING AROUND HAKUMEN NO MONO.

WE HAVE COME TO CRUSH THE BOTHER-SOME INSECTS...

WE'LL CUT THROUGH THEM LIKE BUTTER!

KEH KEH KEH, THIS IS GOING TO BE THE BEST FUN!

ALL RIGHT! HERE'S OUR CHANCE TO GET OUT OF HERE!
THIS AIN'T TOO BAD!


ASAKO! IS SHE ALL RIGHT!?

KAGARI'S MEDICINE IS WORKING BUT SHE IS STILL IN DANGER... SHE NEEDS MEDICAL CARE QUICKLY OR...

Hah
Hah

NO, SHE CAN'T...

.....

WATCH IT BEFORE YOU SEND ME FLYING!

ASAKO YOU REALLY DID IT!

EVERY-BODY DO YOUR BEST!

WE COULD HAVE A CLIME FROM BEHIND VICTORY

"KAH, FINALLY THE HOME STRETCH! LET'S GIVE IT TO THEM BUT GOOD!

10

W-
WHAT!?

ダッ ダゆっ

TORA,
STOP.

"TAKE CARE OF-" YOU CAN'T MEAN...

PLEASE... TAKE CARE OF HER.

MAYU-

GUREN AND HIS MINIONS ARE TOO POWERFUL.

YEAH.

THAT I HAVE TO GO BACK?

THEY FORGOT ABOUT US! THEY ATTACKED US! THEY WERE SERIOUS!!

YOU IDIOT! WHY THE HELL DO YOU HAVE TO GO BACK AND SAVE THEM!?

YOU-

YOU-

WHAT DUTY DO YOU HAVE TO GO BACK THERE!?

JACK ASS!

IT'S FINE WITH ME IF GUREN AND THOSE THINGS KILLED THEM ALL!

YOU SHOULD BE FLIPPING OUT OVER THAT!

JUST LOOK AT THAT GIRL!

I. HAVEN'T FORGOT-TEN...

DAMMIT, YOU'RE NEARLY DEAD FROM WHAT HAPPENED IN THAT FORGE!

THEY STILL STOOD BY ME...

...THOSE BAKEMONO... IN THE BEGINNING, WHEN THEY THOUGHT THE BEAST SPEAR WAS ONLY FOR KILLING BAKEMONO...

HUH?

AND.

I CAN'T FORGET THAT.

FOR ASAKO?

AREN'T YOU WORRIED...

13

ASAKO...

ASAKO...

ASAKO...

I HAVE TO FIGHT HAKUMEN

FOR SOME REASON, I HAD TO FIND THE BEAST SPEAR...

I...HAVE TO STICK MY NECK OUT FOR THIS...

I'M SORRY...

PLEASE BE ALL RIGHT, ASAKO...

YOU WEREN'T A PART OF ALL THIS..

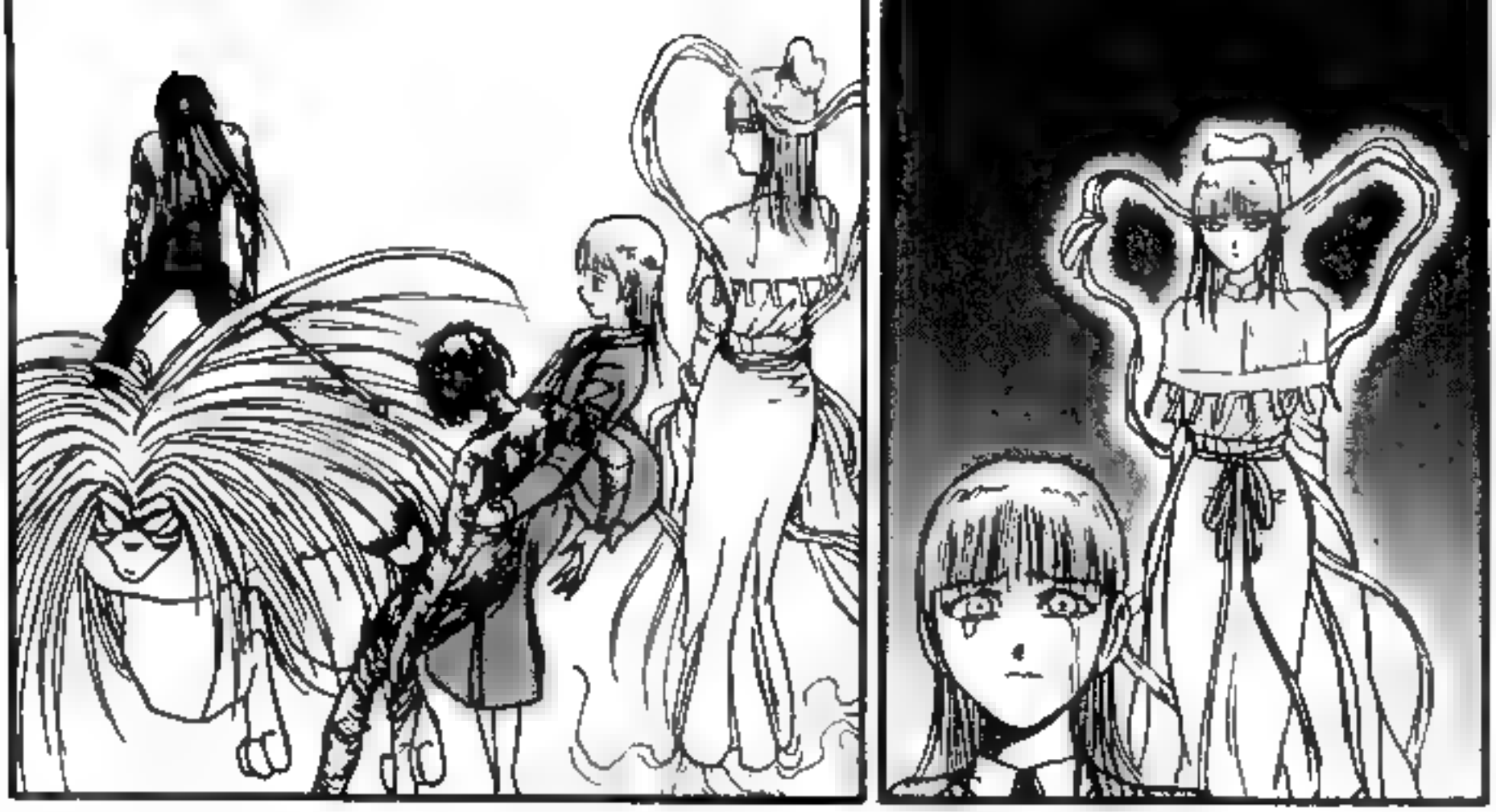
YOU WEREN'T...

I'LL NEVER FORGET YOU...

BUT I WON'T FORGET YOU...

IT'S BEST YOU FORGET ABOUT ME...

I'M SORRY...



I HAVE TO GO BACK TO THE BAKEMONO...
ASAKO, I'M SORRY...

KEH KEH KEH, KILL, KILL!!

KILL 'EM ALL!

!

D-DAMN THEM!

THEY'RE COMING, WEST.

DAMN THESE KOKUEN ..

EH EH, EH EH EH EH...

WE'LL MAKE IT QUICK... RELA-TIVELY ..

WE'VE GOT THE EASTERN AND WESTERN OSA.

EH EH EH EH EH...

YOU HEAR ME? I'M LEAVING!

YOU MORON! I'M NOT HAVING ANYTHING TO DO WITH THIS!

〈掲載・週刊少年サンデー 平成7年28号より平成7年38号まで〉

BRING IT ON!

WELL THEN,

——うしおととら 27・完——

END OF VOLUME
BONUS

REIKO! HA HA HA.... YOU'RE TERRIBLE BUT, HEY, WHY ARE YOU DRESSED LIKE THAT, SAYA-CHAN?

I REALLY DIDN'T THINK YOU'D HAVE ANYTHING TO TO WITH AOTSUKI-KUN UP TO THIS POINT.

THAT MEETING UNDER THE CHERRY BLOSSOMS ...

I CAN'T BELIEVE SOMETHING LIKE THIS WOULD HAPPEN.

WOW, SAYA-CHAN! REIKO!

SAYA, HOW SHAMEFUL.

FUJITA, YOU'RE IN DANGER!

うしおととら㉗

少年サンデーコミックス

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うしおととら

27

SS comics

藤田和日郎

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それは何の前触れもなくやってきた。一陣の風が吹きぬけた後、うしおととらのことを覚えている者は誰もいなかった。混乱するうしお、怒るとら…そして麻子と真由子の身にも!?

肩と腰のため整体を受けました。

by.ふちたかつひろ

フーッ。フーッ。フーッ。作者は冷静な目を持たなきゃならない。物語を構築して、展開の順序を考え、理屈に基づく筋立てをする。さて。フーッ。ここで問題です。フーッ。このまんが描いてる人は、どうでしょう？

SSC